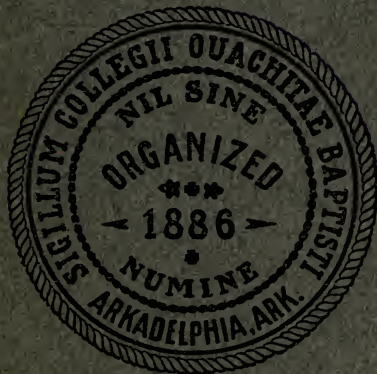


C  
Oulett  
1907-08

# OUACHITA COLLEGE

1907-1908

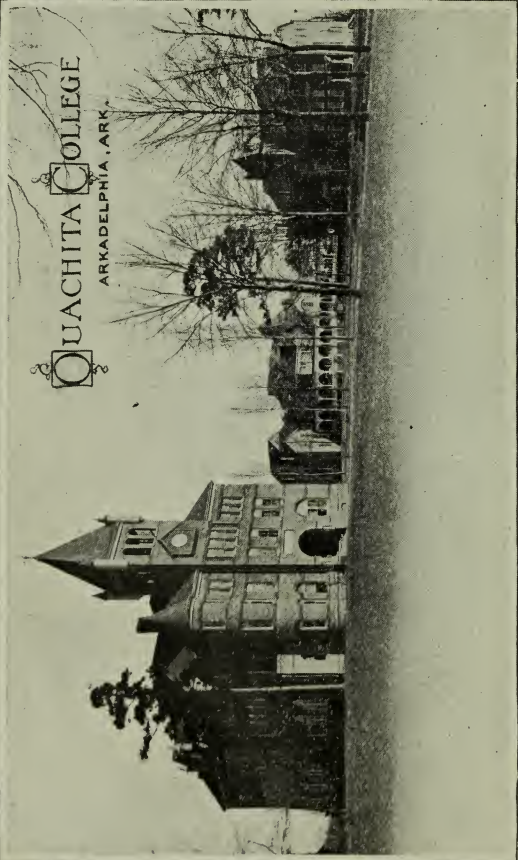
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UNIVERSITY OF ILLINOIS







QUACHITA COLLEGE  
ARKADELPHIA, ARK.



CATALOGUE  
AND ANNOUNCEMENT

OF

OUACHITA COLLEGE

1907-1908

RALEIGH, N. C.:  
EDWARDS & BROUGHTON PRINTING COMPANY,  
1907





## Calendar for 1907-1908.

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1907.

September 16-17, Monday and Tuesday, 9 a. m.—Entrance Examination and Matriculation of Resident Students.

September 18, Wednesday, 9 a. m.—First Term begins.

October 1, Tuesday—Assignment of Subjects for First Term Essays.

October 14, Monday—Concert by the Conservatory Faculty.

November 11, Monday—Two-Piano Recital, Mr. Thickstun and Mr. Tovey.

November 21, 22, 23—First Quarterly Examination.

November 28, Thursday—Thanksgiving Holiday.

December 12, Thursday—Final Day for Completion of First Term Essays.

December 16, Monday—Concert by Choral Society.

December 21, Saturday—Christmas Holidays begin.

December 31, Tuesday—Re-opening after Holidays.

1908.

January 13, Monday—Anniversary of the Philomathean-Alpha Kappa Societies.

January 14, Tuesday—Assignment of Subjects for Second Term Essays

January 23, 24, 25—Second Quarterly Examinations.

February 3, Monday—Anniversary of the Athenian-Polymnean Societies.

February 10, Monday—Concert by Conservatory Faculty.

March 9, Monday—Two-Piano Recital, Mr. Thickstun and Mr. Tovey

March 16, Monday—Anniversary of Hermesian-Corinnean Societies.

April 2, 3, 4—Third Quarterly Examinations.

April 9, Thursday—Completion of Second Term Essays.

April 14, Monday—Concert by the Choral Society.

May 28, 29, 30—Fourth Quarterly Examinations.

May 31, Sunday—Baccalaureate Sermon.

June 1, Monday—Meeting of Board of Trustees.

June 2, Tuesday—Meeting of Alumni.

June 3, Wednesday—Annual Literary Address and Graduating Exercises.

## Ouachita-Central System of Colleges and Academies,

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### *I. For Men and Women:*

1. OUACHITA COLLEGE, Arkadelphia.
2. OUACHITA BENTONVILLE ACADEMY, Bentonville.
3. OUACHITA MAGAZINE ACADEMY, Magazine.
4. OUACHITA MAYNARD ACADEMY, Maynard.
5. OUACHITA MOUNTAIN HOME ACADEMY, Mountain Home.
6. OUACHITA JUDSON ACADEMY, Fordyce.

### *II. For Women Only.*

7. CENTRAL COLLEGE, Conway.



## Board of Education.

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### OFFICERS OF THE BOARD.

President.....	W. E. ATKINSON
Secretary.....	T. L. POWELL
Treasurer for Ouachita.....	J. W. WILSON

### *Term Expires in 1908.*

HON. W. E. ATKINSON.....	Little Rock
T. L. POWELL.....	Little Rock
G. W. BRUCE.....	Conway
M. P. WATTS.....	Camden
J. J. HURT.....	Conway

### *Term Expires in 1909.*

H. C. FOX.....	Pine Bluff
HON. J. J. DOYNE.....	Little Rock
J. FRANK JONES.....	Conway
J. W. WILSON.....	Arkadelphia
E. M. HALL.....	Arkadelphia

### *Term Expires in 1910.*

JOHN AYRES .....	Fort Smith
SAM H. CAMPBELL.....	Pine Bluff
J. H. KITCHENS, JR., M.D.....	Jonesboro
C. E. NEELY.....	Little Rock
REV. A. H. AUTREY.....	Hope

## Executive Officers.

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- .....  
President Ouachita College.
- W. W. RIVERS, A.M.,  
President Central College.
- C. E. SCOTT, A.B.,  
Principal Ouachita Magazine Academy.
- E. E. BAGWELL, A.M.,  
Principal Ouachita Bentonville Academy.
- J. M. SHAW, A.B.,  
Principal Ouachita Maynard Academy.
- CHAS. D. NORDMEYER,  
Principal Ouachita Mountain Home Academy.
- J. L. CARTER,  
Principal Ouachita Judson Academy.

## Standing Committees.

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### *College Work—*

A. H. AUTREY.

M. P. WATTS.

E. M. HALL.

### *Academies—*

J. J. DOYNE.

### *Libraries—*

W. E. ATKINSON.

J. FRANK JONES.

J. W. WILSON.

### *Auditing—*

H. C. FOX.

T. L. POWELL.

J. H. KITCHENS, JR.

### *Finance—*

JOHN AYERS.

H. C. FOX.

C. E. NEELY.

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## Executive Board of Ouachita College.

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E. M. HALL, *Chairman.*

C. C. TOBEY, *Secretary.*

J. W. WILSON.

R. E. MAJOR.

W. M. ADAMS.

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## Ministerial Board of Ouachita College.

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....., *Chairman.*

H. L. WINBURN, *Secretary and Treasurer.*

W. A. FORBES.

N. R. TOWNSEND.

T. NEIL JOHNSON.

C. C. TOBEY.

H. J. P. HORN.

# Officers of Administration and Instruction of Ouachita College.

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....., *President.*

## I. Literary Department.

WARREN I. MOORE, A.M. (Acadia University; Graduate Student,  
Cornell University),  
*Latin and Greek.*

T. NEIL JOHNSON, A.M. (Wake Forest; Graduate Newton Theo-  
logical Institution),  
*Bible, Philosophy and Education.*

.....  
*History and Economics.*

.....  
*Chemistry and Physics, Director of the Laboratories.*

MILTON SIMPSON, A.B. (Acadia College); Ph.D. (Yale),  
*English Language and Literature.*

LEROY B. WHITE, A.B. (Kalamazoo College and University of  
Chicago),  
*Mathematics.*

W. MATTHEW BRISCOE, A.B. (Ouachita College; Graduate Stu-  
dent at University of Chicago; Universities Grenoble, France,  
and Marburg, Germany,  
*German and French.*

T. E. WARD, A.B. (Ouachita College; Graduate Student, University  
of Chicago),  
*Assistant, Mathematics and History.*

S. A. ROWLAND, JR., A.B. (Ouachita College),  
*Assistant, Natural Sciences.*

WINSTON P. WILSON, A.B. (Ouachita College),  
*Business Manager.*

Miss MAMIE LEE CROW, (Ouachita Business College),  
*Private Secretary to the President.*

.....  
*Librarian.*

## II. Conservatory of Fine Arts.

WILLIAM LYON THICKSTUN (Denison University, and Chicago),  
*Director.*

HENRY D. TOVEY (Knox Conservatory, Columbia School, Chicago),  
*Piano and Pipe Organ.*

Miss SUE BELLE WOOD (Ouachita Conservatory and Pupil of  
Emil Liebling),  
*Piano.*

Miss MAUDE SWEENEY (Potter College; Nashville Conservatory;  
Special Pupil of Emil Liebling),  
*Piano.*

Miss BLANCHE FLEETWOOD (Shorter College; Cooper Union,  
New York; Columbian University),  
*Art.*

Miss MARGARET R. LYNDS (Graduate, Emerson College; Gradu-  
ate, Normal College, Fredericton, New Brunswick; Howard  
School Physical Training.  
*Expression.*

.....  
*Voice.*

KATIE DEE COOKE (Graduate, Potter College; Chicago Musical  
College),  
*Violin.*

Miss WILLIE WILSON (Ouachita Conservatory),  
*Superintendent of Practice.*

## III. Officers.

CAPT. H. L. JACKSON, U. S. Army,  
*Commandant.*

.....  
*Athletics for Young Men.*

Miss MARGARET R. LYNDS,  
*Physical Culture for Young Ladies.*

MISS EDITH A. ROPER, A.B.,  
*Presiding Teacher.*

.....

*Matron.*

MISS MAUD SATTERLEE (Philadelphia School for Nurses),  
*Professional Nurse.*

J. W. WALLIS, M.D.,  
*College Physician.*

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**Business College.**

A. C. MOSS,  
*Principal and Teacher of Bookkeeping, Banking, Commercial Law, Business Correspondence, Penmanship.*

.....

*Stenography and Typewriting.*



# Ouachita College.

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## Historical Sketch.

At the Arkansas Baptist Convention at Fayetteville in 1883, Ouachita College received its first impulse. It was then decided that such a college was a necessity, and a commission was appointed, with R. J. Coleman as President, to agitate the question and to report at the next annual meeting of that body. They reported to the Convention in 1884, at Pine Bluff, stating that the suggestion met with almost universal favor, but they did not think the time had arrived to begin the work, and recommended that the commission continue its work another year. At the Convention of this body in Hope, in 1885, the commission reported that after another year's agitation many of the associations in the State had passed resolutions requesting the Convention to build the College, pledging their support. The commission suggested the selection of a board of trustees, with instructions to begin the work of locating and building the College. The board was selected by the Convention and properly organized.

After a thorough canvass had been made of the desirable places in the State for the location of the College, the historic grounds of the old Blind Institute, at first the property of the State, and afterwards converted into the Red River High School, crowning the eminence on the banks of the beautiful Ouachita River, at Arkadelphia, were chosen for this seat of learning. Nature seems to have fitted the place for the purpose to which it was dedicated. In July, 1886, J. W. Conger was elected President of the institution, with instructions to select his faculty and organize the College, and to prosecute all necessary work.

The College was duly opened September 6, 1886, with a faculty of six teachers, and with 100 pupils enrolled the first day, in the old frame building located on the present campus of thirteen acres. The old building was in bad repair, but the citizens of Arkadelphia contributed about \$600 for improvements. The first year there was an enrollment of 235 pupils, 60 of whom were non-residents. The main College building was begun in 1888 and finished in August, 1889. The old building was enlarged in 1889 and used as a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the Conservatory building, valued at \$15,000, was erected. The Mary Forbes' Industrial Home was added in the summer of 1906, value of property, \$2,500. The President's house was erected in 1898. The Chemical Laboratory was erected in 1905, at a cost of \$5,000. The seven buildings and campus are estimated to be worth \$102,500; libraries, laboratories, furniture and general equipment of the seven buildings, about \$28,000; total valuation of the property, \$131,500.

Dr. J. M. Hart served as first President of the Board of Trustees and continued in office five years, ending in June, 1891. Col. M. F. Locke succeeded him and served as President until June, 1894. Hon. W. E. Atkinson was elected and served until 1899; Eld. C. W. Daniel was President one year, when Mr. Atkinson was re-elected and is now President.

There has been a net average enrollment during the past nineteen years of about 400 pupils, representing during this period seventeen different States. There have been 261 graduates from the academic schools, and 168 in the Con-

servatory of Fine Arts, making a total of 429 graduates of the institution. There has been a yearly average of about 40 beneficiaries, who have received tuition fees gratis, amounting to about \$1,500 per year.

### Purpose.

It is a narrow and false conception of education that fosters the development of the intellectual side of man's nature alone. True education demands the symmetrical training of the whole man—physical, intellectual, æsthetic, moral and spiritual. It is only thus that the student can be best fitted for accomplishing the greatest good for himself and his fellowmen and for doing most for the glory of God.

Christian education, or the building of character upon the fundamental principles of the Christian religion, must be given by Christian schools,—the Book of Books must be placed above all others, and its truths taught both by precept and example. The atmosphere of the institution must be a Christian atmosphere.

We strive to furnish as broad and thorough training in literature, science and art as that given by purely secular schools, and yet under the best religious influences—in this is our superiority over the secular institution.

Founded by the Baptists of Arkansas, and fostered by their State Convention, Ouachita College is a distinctively Christian institution. Its aim is to teach its pupils to place culture above wealth; usefulness above social position; to soften the heart and guide its emotions; to broaden and strengthen the intellect; to so mould, under the best Christian influences, the character of its students that, when they go out from its walls, they will be prepared not only to meet and grapple successfully with the problems of life, but to do this as loyal servants of God, and thus become a blessing to mankind.

### **Ministerial Students.**

All young ministers, irrespective of denominational affiliation, with proper credentials, will be admitted free of literary tuition fees. Aid in payment of board is given as far as possible. Before entrance, however, the Board of Ministerial Education must examine the credentials of those desiring aid and recommend their admission to College. Correspondence is solicited. Address Rev. H. L. Winburne, Secretary of Board of Ministerial Education, Arkadelphia, Arkansas.

### **Buildings and Equipment.**

There are four handsome brick and stone buildings and three frame buildings on and near the campus. All College buildings are of modern architecture, well ventilated and lighted, and have steam heat.

All dormitory buildings are equipped with the latest improved appliances in the way of electric lights, hot and cold water, bath-rooms, etc.

The campus is situated on a high bluff, within a few hundred yards of the churches and business portion of the town. No college has a more beautiful location and more cheerful surroundings. The campus is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain.

### **Main Building.**

The main building is 126 x 80, three stories high, and contains offices, chapel hall (55 x 65), library, reception hall, society halls, art studios, and class-rooms for the Literary and Business Departments.

and Arkansas minerals. Biological materials, such as skeletons, embryos and pathological tissues, both human and animal, are also greatly desired.

### Apparatus.

Several thousand dollars worth of apparatus and laboratory material has recently been acquired, so that science courses offered are suitably supplied. The equipment is constantly being increased as new courses are added. A large part of this apparatus is built in the laboratory shops, the equipment of which includes engine, lathe with turret, milling machine, drill press, circular saws, and many small tools.

A direct current dynamo of 2 k. w., ammeter, regulator, rheostat and transformer have been deposited in the Physical Laboratory by Mr. J. W. Wilson, of the Wilson Light and Power Co., Arkadelphia. Several other pieces of electrical apparatus have been built during the year.

### Student Organizations.

#### Literary Societies.

The Alpha Kappa, Corinnean, and Polymnian Societies for young ladies, and the Philomathean, Hermesian, and Athenian Societies for young men are thoroughly organized and full of interest.

These Societies are strong factors in developing the social and literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Pupils are urged to connect themselves with one of the societies.

The societies have large and elegantly furnished halls.

Secret societies and all fraternities are prohibited.

**Ouachita Ripples.**

The College magazine has been increased to eighty pages. Space is given for reports from the various Academies and the Alumni. A strong effort will be made to make the College paper more nearly representative of the student body than it has ever been.

The subscription is \$1 per year. For information write to the business manager.

The following was the staff for the past year:

M. L. Caldwell, Athenean.....Editor-in-Chief

**ASSOCIATE EDITORS.**

Dee Ellington .....Polymnian  
A. L. Green.....Hermesian  
Notra Anderson .....Corrinnean  
Jewell Middlebrook.....Alpha Kappa  
J. A. Carnes.....Athenian

**BUSINESS MANAGERS.**

L. L. Tidwell, Hermesian.....Advertising Manager  
W. A. Jackson, Philomathean.....Circulation Manager

**Christian Associations.**

For more than two years the Y. M. C. A. and Y. W. C. A. have shown their value in building up the religious life in the school. The Sunday afternoon meetings in the Auditorium, conducted by the students themselves, are most helpful as a means of Christian development. At special meetings addresses are delivered by members of the faculty and others. These organizations contribute to the support of a missionary on the foreign field.

Officers for the past session have been: Y. M. C. A.—President, A. L. Green; Y. W. C. A.—President, Miss Linnie May Barnett.



### Athletics.

Athletics are encouraged in so far as they do not conflict seriously with the academic work. Teams have been formed during the past and other years in football, baseball, basketball, tennis, track athletics, etc. Intercollegiate games are played under the rules of the Arkansas State Athletic Association, of which the College is a member. Athletics are under the direction of the Athletic Association, membership in which is open to all students, and of an Athletic Committee of the Faculty. Eligibility to play on the College teams is in accordance with the following rules:

1. No student shall be eligible to membership on a Ouachita team unless he is taking a course which requires at least fifteen hours a week of class-room work, or the equivalent of laboratory work.

2. No student shall be eligible to membership on a Ouachita team who has not been in regular attendance on classes for fifteen days before the first game in the Arkansas State Athletic Association schedule.

3. No student who has failed or been conditioned on more than one-third of his work shall be eligible to play on any Ouachita team.

4. No student who during the season absents himself without excuse from his College classes, shall be allowed to play in a match-game. Absences with the team are not to be included in the calculation.

5. No student whose class-work is eminently unsatisfactory shall be allowed to continue on a Ouachita team.

6. It shall be the duty of the managers of each College team to report to the President of the College and the Athletic Committee of the Faculty the names of the members of the team as they are selected, in order that their eligibility under the above rules may be passed upon. No man not so reported shall be eligible to play.

## Ouachita Business College.

A. C. Moss, *Principal*.

Instruction is thorough and practical in every department. The pupil is put in charge of a set of books—buys and sells merchandise, declares profits and losses, and closes out the business. He is in actual business from the start.

A business education seems to be necessary for everyone in this progressive age. There is a greater demand to-day than ever before for proficient business men. The banks, mercantile business, railroads, telegraph companies, manufacturing enterprises, demand experts. Our Business College is designed to prepare men and women to fill worthily the best positions.

The President of the College and the Principal of this school will spare no effort to secure good positions for our graduates. We deal honestly with our pupils. We do not promise positions, but we think we are in position to do as much for graduates as are those who make certain definite promises, many of them never being fulfilled.

Scholarships are issued in the various departments, entitling the holder to instruction in that department until he finishes the course, regardless of the time required. Pupils can take their own time to finish the course. It requires from twelve to twenty weeks, according to the application and ability of the pupil. Our course has been extended and perfected until it includes everything necessary to a first-class business education, and is equal to that of any commercial college in the State.

Our course of study is so arranged as to combine Theory and Practice in the most admirable manner, and includes

Legal and Business Forms,  
Correspondence,  
Penmanship,

Spelling,  
Commercial Law,  
Business Arithmetic,  
Political Economy,  
Shorthand and Typewriting.

### **Military Department.**

A sound mind in a sound body, both controlled by sound morals, is what Ouachita endeavors to give every student that enters her portals.

As one of the means towards this end a military department has been established.

Ouachita is the only college in the State having a regular army officer detailed by the War Department for duty with it.

Military discipline teaches neatness, promptness, courtesy, and devotion to duty.

The drill insures a regular amount of moderate exercise for every student, and is thus conducive to health. It also improves the appearance and carriage of the student.

Exercises both with and without dumb-bells are carefully used to symmetrically develop the frame and muscles.

It is in youth that the hollow chest, stooped shoulders, weak back, and other physical defects may be most readily overcome. This we endeavor to do.

All male students are required to drill unless excused on certificate of College physician for some physical disability, and must provide themselves with the prescribed uniform within a reasonable time after entrance. A deposit of \$15 will be required at matriculation for this purpose.

The latest U. S. Army rifles and other necessary supplies are used.

A military band has been organized among the cadets, and adds much to the pleasure of the drill.

All students participating will be required to provide themselves with the following articles of dress, which will be worn at all times during the scholastic year and during temporary absences from College:

1 suit—uniform .....	\$14.50
4 Chambray shirts .....	2.40
2 black ties .....	.50
2 pair Berlin gloves.....	.25
1 belt (tan) .....	.25
4 white collars .....	.50
1 pair russet shoes.....	3.50
	<hr/>
	\$21.90

### Government.

The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought, and moral purpose. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No gentleman will be allowed to visit young ladies. No lady will be allowed to receive regular attention from young gentlemen. A faithful, earnest pupil has no time for such diversion. Receptions are given at the Home under the direction of the President and the Faculty at stated periods. Special rules and regulations will be read and explained from time to time. On admission to the institution pupils sign a contract to observe promptly all regulations.

Upon entering College the pupil is furnished with printed regulations.

### Prohibitions.

1. Entering or discontinuing a department without permission.

2. Withdrawing from a class without permission.

3. Lessons of any kind taken outside of the College without permission.

4. Contracting debts at stores or elsewhere without written permission of parent or guardian and the consent of College authorities.

5. Attending balls, parties, theatres, or any public amusement calculated to interfere with regular study or good morals.

6. Absence from regular work, or from town without consent of the College authorities.

7. Absence from boarding-house after study hours begin without permission.

8. Keeping in possession a concealed weapon, playing cards or dice, or drinking spirituous liquors.

Pupils unwilling to keep these regulations should not apply for admission.

### Dress.

Uniform dress not only promotes convenience and economy, but has a tendency to suppress the feeling of pride and rivalry in the matter of personal decoration. For these reasons, and to prevent extravagance and promote economy, the young lady boarders will be required to wear uniforms.

The uniforms are tailor-made and unique in design. The entire cost of uniform (including cap) of good serviceable material will not exceed \$15. This does not include shirt-waists.

Shirt-waists of white or cream-colored material will be worn with the uniform throughout the year. Each young lady should be supplied with rubbers, umbrella and raincoat.

### General Items.

1. Arkadelphia, a little city of 4,000 inhabitants, is noted for its culture and refinement and morality. It is the college center of the State, having 700 college students, 1,300 members (white) in its churches, no saloons, no billiards or ball-rooms.

2. Health of pupils, moral, religious, and cultured surroundings were taken into consideration in locating the College. We feel that no mistake has been made. By special legislative act, we have prohibition for a radius of ten miles.

3. Church and Sunday school advantages are excellent.

4. Any pupil whose moral influence is not good will be dismissed at once. Flirting with young men or indiscreet conduct in public will subject a pupil to discipline. There will be no association with young men except in class-room.

5. Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughters' correspondents.

6. Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

7. Parents will be notified if sickness occurs. Prompt and kind attention will be given. Trained nurse in charge of Infirmary.

8. All letters and packages should be addressed in care of the College.

9. *Boxes of eatables should not be sent.* The table is well supplied with wholesome food, and we can not be responsible for the health of pupils who eat irregularly and without regard to diet. Fresh fruit, however, may be furnished.

10. *If pupils find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.*



11. All young ladies boarding in the Home will be required to attend all lectures and entertainments held in the Auditorium. Pupils accompanied by teachers may occasionally attend outside lectures.

12. No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents are respectfully asked not to make such requests.

13. Steam heat, water-works, bath-rooms, closets, electric lights, telephone and telegraphic connections are in the buildings.

14. Those desiring bed-rooms for only two young ladies will pay \$10 per year more than those who room with three or four in a room.

15. NOTE WELL.—*Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow-cases, one spread, and one spoon.*

16. Every article in a pupil's wardrobe should be plainly marked.

17. Students will be held responsible for unnecessary damage done to furniture or buildings.

18. Matriculation on the first day is very important.

### To New Students.

Young ladies should notify the President upon what train to expect them. All young ladies must go immediately to the Young Ladies' Home upon arrival. Young men must have the approval of the President in securing homes. It would be well for new students to bring certificates as to character from former teachers or pastors.

The College colors, old gold and royal purple, will be sent to all new students upon application. All students are requested to wear the colors in coming to College, for pur-

pose of identification. Committees of pupils or teachers will meet trains at opening.

### Board for Young Men.

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light and fuel, \$10 to \$14 per month.

### To Teachers.

A strong course in Pedagogy leading to the A.B. degree has been added to the Curriculum. Association with mature students and progressive teachers, access to a good library, thorough instruction, a healthy, moral and literary atmosphere, all combined, offer many inducements to worthy and ambitious teachers. The teacher who desires advancement will do well to spend some time at least in Ouachita College. During the past year about fifty pupils secured positions through the efforts of the President and Faculty. About 250 of our former pupils are teachers. Directors who desire efficient teachers will do well to correspond with the President.

### Honors and Medals, 1907.

The Liebling Medal in Piano, Mary Younger.

The Mrs. E. W. Thomas Medal in Art, Susie Dell Smith.

The Mrs. C. C. Scott Medal in Christian Graces, Lena Kitchens.

The J. W. Wilson Medal for Best Drilled Cadet, J. L. Nelson.

The Ripples Medal for Best Prose Composition, A. L. Green.

The Ripples Medal for Best Poem, Lelia Hendon.

The Inter-Society Medal for Best Debate, J. P. Olive.

The Ouachita College Medal for Best Housekeeper, Nancy Meek.

The Bowers Award for Best Oration by Young Minister, J. P. McGraw.

The Will D. Upshaw Medal for Best Ready Writer, R. E. Crump.

The Mrs. W. H. Booth Award for Advancement in Harmony, Misses Myrtle and Notra Anderson.

### Lecture Course.

Professional lecturers and distinguished men are secured to lecture before the school. Members of the Faculty also serve in this capacity. The following have already been secured for the coming session:

The Lyceum Grand Concert Company,  
Opie Read,  
J. P. Dolliver,  
Shungo Pavi Company,  
DeWitt Miller,  
Dr. M. W. Chase.

# Catalogue of Students.

For Year Ending in June, 1907.

## YOUNG MEN.

Adams, S.....	Ashley
Aday, A.....	Searcy
Adkins, J. F.....	Hot Springs
Bain, L. R.....	Ashley
Baker, C. C.....	Ashley
Barkman, G. C.....	Texas
Barlow, V. C.....	Franklin
Barrow, B. A.....	Hempstead
Beene, W. E.....	Union
Bennett, H. G.....	Clark
Berry, T. H.....	Hot Springs
Berthe, O.....	Pulaski
Bettis, N.....	Hot Springs
Blakely, R. M.....	Johnson
Blakely, G. T.....	Johnson
Blakely, Ray.....	Johnson
Blankenship, G. H.....	White
Bowden, T.....	Hempstead
Branch, W. A.....	Greene
Brewer, M.....	Pike
Brewer, O. C.....	Pike
Bright, J. K.....	Pulaski
Brooke, J. R.....	Yell
Broughton, C. C.....	North Carolina
Burton, I.....	Greene
Butler, Floyd.....	Cross
Chastain, I. W.....	Cleburne
Campbell, N. M.....	Pope
Campbell, G. C.....	Izard
Campbell, D.....	Scott
Caldwell, M. L.....	Hot Springs

Caldwell, J. F.....	Hot Springs
Cagle, A. F.....	Hempstead
Carnes, J. A.....	Arkansas
Carter, O.....	Pike
Chafin, C.....	Cleveland
Cowan, W. W.....	Johnson
Cowan, E. M.....	Johnson
Cole, H. M.....	Louisiana
Crump, R. E.....	Cleveland
Crow, E.....	Independence
Crow, L. H.....	Clark
Culbreth, G. E.....	Dallas
Dews, J. F.....	Hempstead
Diffie, E.....	Montgomery
Denton, J. G.....	Jackson
Douthit, S. H.....	Johnson
Douglass, W. E.....	Baxter
Dowell, Taylor.....	Jackson
Dowdy, E.....	Sebastian
Dudley, R. W.....	Arkansas
DuLaney, W. T.....	Sevier
Durrett, E. E.....	Union
Dumas, J. R.....	Union
Earle, J. B.....	Polk
Eddy, N. L.....	LaFayette
Evatt, L. H.....	Scott
Frisby, P. D.....	Hot Springs
Finger, F. S.....	Clark
Finney, J. W.....	Texas
Frazer, G. P.....	Clark
Gammill, S.....	Ouachita
Gardiner, C.....	Clark
Gardiner, J. F.....	Clark
Garland, R.....	Clark
Glover, J. E.....	Cleveland
Gray, M.....	Louisiana
Green, A. L.....	Texas
Greer, C. H.....	Franklin
Greer, C. L.....	Franklin

Goodner, J. F.....	
Hairston, W. L.....	Bradley
Hales, R.....	Hot Springs
Hall, J. E.....	Hot Springs
Hall, C.....	Hot Springs
Harrell, J.....	Drew
Harrell, V. C.....	Drew
Harris, I.....	Ouachita
Harris, H.....	Cross
Hardy, W. M.....	Clark
Hawkins, F. C.....	Clark
Hayden, O.....	Faulkner
Hinsley, W. J.....	Dallas
Holeman, C.....	Dallas
Holloway, W. J.....	Benton
Holleman, M. L.....	Pulaski
Holt, C. Z.....	White
Horton, J. J.....	Alabama
Hunnicut, C. C.....	Yell County
Jackson, W. A.....	Columbia
James, Lee.....	Lee
Jamison, W. J.....	
Jordan, W. H.....	Conway
Johnson, E.....	Polk
Jones, G. C.....	Conway
Jones, G. E.....	Conway
Kirk, L.....	Sevier
Kemp, L. O.....	Miller
King, C.....	Dallas
Key, F. A.....	Columbia
Kock, H.....	Garland
Kilpatrick, Geo.....	Tennessee
Knight, J. D.....	Dallas County
Knight, E. L.....	Dallas
Killmer, Wm.....	Dallas
Lee, R. E.....	Louisiana
Lenker, E. L.....	Saline
Lindsay, M.....	Ouachita
Luck, J. B.....	Hempstead



Lumbley, C.....	Polk
Mayfield, P. W.....	Union
Mathis, O. M.....	Chicot
McGehee, S. M.....	Jefferson
McKinney, L.....	Montgomery
McLeod, L. S.....	Lawrence
McMurray, J. D.....	Tennessee
McNew, J. T.....	Miller
McGraw, J. P.....	Union
McGough, E. W.....	Union
McCabe, H.....	Clark
Melton, A. S.....	Searcy
Mitchell, C.....	Cross
Miller, J. J.....	Montgomery
Moore, A. B.....	Clark
Moore, J. B.....	Clark
Morton, L. A.....	Pope
Moses, C. H.....	Calhoun
Murphey, E. A.....	Miller
Nelson, J. L.....	Montgomery
Nelson, E.....	Clark
Norcott, C.....	Ashley
Olive, J.....	LaFayette
Olive, J. P.....	LaFayette
Paup, S. J.....	Miller
Petty, H.....	Clark
Pharr, D. R.....	Ouachita
Piles, W. M.....	Scott
Pearsons, C. C.....	Lonoke
Pitts, C. C.....	Cross
Pollard, L.....	Garland
Porter, J. L.....	Dallas
Prothro, H. B.....	Union
Quinn, W. P.....	Mississippi
Ralph, J. L.....	Chicot
Reaves, J. H.....	Hempstead
Reaves, W.....	Hempstead
Reeves, B. W.....	Union
Richardson, O. T.....	Izard

Rider, F. W.....	Sebastian
Robbins, W. L.....	White
Robbins, O.....	White
Rowland, S. A.....	Ouachita
Rowland, R.....	Dallas
Ross, B. L.....	Clark
Rose, E.....	Boone
Rogers, W. F.....	Pope
Rogers, E. B.....	Pope
Rodgers, L. M.....	Nevada
Robinson, H.....	Clark
Rhodes, J. O.....	Grant
Robins, S. S.....	Hempstead
Russ, O. S.....	White
Russ, J. T.....	White
Rutherford, J. F.....	Jefferson
Rye, W. G.....	Pope
Ryburn, A. J.....	Cleveland
Ryland, J.....	Jefferson
Sadler, T.....	Yell
Sain, E.....	Howard
Sample, H.....	Union
Shinn, I. H.....	Pope
Sebren, Geo. W.....	Texas
Sims, V. B.....	Sevier
Smith, W. R.....	Ouachita
Smith, W. M.....	Clark
Smith, R. W.....	Lawrence
Sipes, L. M.....	Hempstead
Stuart, R. E.....	Monroe
Stewart, J. C.....	Pope
Strickland, J. E.....	White
Stinson, T. W.....	Louisiana
Speakes, S.....	Mississippi
Swanson, J. F.....	Cleveland County
Sullenberger, L.....	Hot Springs
Talbot, J. E.....	Calhoun
Talbot, G. S.....	Calhoun
Talbot, L. A.....	Calhoun

Tatum, G. S.	Union
Taylor, W. E.	Johnson
Templeton, O. F.	Clay
Thomas, H. H.	Texas
Thomas, G. R.	Howard
Thrasher, K. R.	Hot Springs
Thrasher, E.	Hot Springs
Tidwell, L. L.	LaFayette
Timberlake, J.	Dallas
Tillar, J. S.	Drew
Tovey, C.	Illinois
Townsend, C. K.	Clark County
Townsend, R. R.	Clark
Tompkins, C. H.	Nevada
Trigg, H.	Clark
Turner, J. V.	Jackson
Veazy, B. M.	Yell
Vick, W.	Pulaski
Ward, C. R.	White
Ward, T. E.	Lonoke
Watkins, J. W.	Ashley
Webber, E.	Pulaski
Wallis, Robt.	Clark
Wallis, Ray	Clark
Walker, J. S.	Little River
Whittle, W. H.	Johnson
Wharton, J. M.	Louisiana
Whittington, C. E.	Louisiana
Whiteley, F. A.	Benton
Williams, A.	Green
Williams, J. R.	Green
Williams, E. P.	Nevada
Williams, B. L.	Garland
Wilson, J. L.	Hempstead
Wilson, R. K.	Cleveland
Wright, W. M.	Pulaski
Wright, F. S.	Clark
Wright, J. L.	Clark

## YOUNG LADIES.

Adams, Ethel.....	Clark
Adams, Armon.....	Benton
Allen, Zella.....	Clark
Allen, Era.....	Clark
Abston, Nannie Mae.....	Drew
Arline, Kate.....	Texas
Anderson, Myrtle.....	Randolph County
Anderson, Notra.....	Randolph
Anderson, Maude.....	Monroe
Anderson, Mary.....	Clark
Anders, Alice.....	Bradley
Baker, Maggie.....	Perry
Ball, Myrtle.....	Lawrence
Barnett, Linnie Mae.....	Bradley
Barrow, Clara.....	Hempstead
Barton, Annie.....	Craighead
Beatty, Heany.....	Pope
Beck, Josephine.....	Oklahoma
Bedingfield, Nellie.....	Miller
Benton, Carrie.....	Dallas
Berry, Drusie.....	Oklahoma
Berry, Sallie.....	Drew
Berry, Madge.....	Oklahoma
Blanks, Sarah.....	Pulaski
Blakeley, May.....	Johnson
Blakeley, Vola.....	Johnson
Blakeley, Vera.....	Kansas
Blakeley, Ganelle.....	Kansas
Bledsoe, Kittie Bernice.....	Pope
Brannon, Katie.....	Miller
Bowles, Belle.....	Desha
Brown, Alice.....	Pulaski
Brown, Annie Belle.....	Ashley
Brown, Euphie.....	Clark
Brown, Beatrice.....	Hempstead
Bryant, Ernestine.....	Logan
Bryant, Mamie.....	Logan
Buffington, Carrie.....	Columbia

Burnett, Gussie.....	Illinois
Caldwell, Effie.....	Hot Springs County
Clark, Gertie.....	Union
Conger, Allie Merle.....	Clark
Conger, Elise.....	Clark
Cooper, Mrs. Nora.....	Clark
Cooley, Carol.....	Chicot
Corley, Chloe.....	Logan
Cornelius, Murl.....	Hempstead
Cone, Willie.....	Ashley
Crow, Mattie.....	Clark
Crow, Louise.....	Clark
Craven, Ruby.....	Logan
Culbredth, Maude.....	Dallas
Currie, Vida.....	Clark
Davenport, Floy.....	Oklahoma
Daniel, Alice.....	Logan
Dawson, Anna.....	Clark
DeLemar, Bertha.....	Dallas
DeLemar, Lizzie.....	Dallas
Dew, Mary.....	Ashley
Dews, Rose.....	Clark
Dews, Irene.....	Clark
Dowdy, Mrs. E.....	Sebastian
Dannehour, Lizzie.....	Lee
Douthit, Artie.....	Johnson
Dollarhide, Clara.....	Columbia
Dudley, Nora.....	Hempstead
Durrett, Grace.....	Union
Eagle, Lillian.....	Pulaski
Earle, Deci.....	Ouachita
Eaton, Alta.....	Little River
Edwards, Emma.....	Ashley
Ellington, Dee.....	Logan
Evatt, Lola.....	Scott
Frisby, Maude.....	Hot Springs
Faulkner, Olive.....	Garland
Flanagin, Laura Eva.....	Clark
Fondren, Nannie Lou.....	St. Francis
Fortune, Mae.....	Cleveland

Frazer, Elizabeth.....	Clark
Freeman, Myrtle.....	Garland
Fultz, Lula.....	Ouachita
Gammill, Drew.....	Ouachita
Gammill, Etna.....	Jefferson
Gann, Irl.....	Hot Springs
Goodgame, Mae.....	Ouachita
Gresham, Kelsie.....	Clark
Grant, Myrtle.....	Lee
Glass, Velma.....	LaFayette
Gray, Jessie.....	Union
Gray, Fannie.....	Union
Greening, Kate.....	Hempstead
Hairston, Molly.....	Bradley
Hall, Belle.....	Hot Springs
Hall, Louise.....	Clark
Hall, Lonnie.....	Clark
Hammond, Rosa Lee.....	Columbia
Hambleton, Lollie.....	Clark
Hardage, Zena.....	Clark
Harris, Mayme.....	New Mexico
Hazel, Esca.....	Pulaski
Henderson, Bertha.....	Union
Henderson, Burlie.....	Hot Springs
Henry, Rose.....	Ouachita
Hendon, Lela.....	Logan
Hinkle, Jeffie.....	Izard
Hinkle, Mamie.....	Izard
Holdford, Nellie.....	White
Holloway, May.....	Arkansas
Holloman, Grace.....	Hot Springs
Hopson, Edah.....	Sevier
Horne, Nellie.....	Clark
Horne, Lula.....	Clark
Horton, Lucile.....	Baxter
Hudson, Clem.....	White
Huie, Annie Maude.....	Clark
Humphreys, Eva.....	Clark
Hunt, Ruby.....	Yell

Hunt, Vera.....	Yell
Hurst, Lurah.....	Monroe
Jackson, Louie.....	Ashley
James, Susie.....	Lee
Jarrell, Annie Lou.....	Union
Janes, Leona.....	Clark
Jordan, Helen.....	Pulaski
Johnson, Mabel.....	North Carolina
Johnson, Eliza.....	North Carolina
Johnston, Faye.....	Logan
Jordan, Annie.....	Clark
Kimpel, Lenora.....	Chicot
Kitchens, Lena.....	Greene
Kesterson, Hazel.....	Drew
King, Ella.....	Scott
Kalb, Era.....	Miller
Knight, Lizzie.....	Greene
Langley, Ethel.....	Pike
Leak, Mattie X.....	Union
Ledbetter, Lalie.....	Union
Linblad, Mrs. E.....	Clark
Logan, Ethel.....	St. Francis
Lumbley, Grace.....	Polk
McMurtrey, Mamie.....	Cleveland
McKee, Mrs. Grace.....	Pulaski
McGraw, Mary.....	Union
McFadden, Clara.....	Clark
Meadows, Fern.....	White
Meadows, Oma.....	White
Measles, Arna.....	Clark
Meek, Nancy.....	Illinois
Meredith, Annie.....	Texas
Miller, Ethel.....	Oklahoma
Middlebrook, Lillie.....	Hempstead
Middlebrook, Jewel.....	Hempstead
Moon, Clara.....	Ouachita
Moore, Carmen.....	Clay
Moore, Lucile.....	Clark
Morrical, Maude.....	Louisiana



Morrical, Frankie.....	Louisiana
Morris, Lillie.....	Woodruff
Morton, Delphia.....	Pope
Morton, Mrs. Nell.....	Pope
Murrell, Virginia.....	Clark
Murph, Sarah.....	Clark
Myers, Bessie.....	Hempstead
Nations, Barteau.....	LaFayette
Nesbitt, Floy.....	Independence
Nobles, Mollie.....	Ashley
Norris, Sarepta.....	Union
O'Baugh, Nora.....	Clark
Olive, Emma.....	LaFayette
Outlaw, Maude.....	Clay
Overstreet, Grace.....	Conway
Pannell, Vada.....	Clark
Parrott, Bernice.....	Texas
Pelt, Nettie.....	Texas
Penny, Annie.....	Jefferson
Phillips, Ina.....	Clark
Payne, Alice.....	Yell
Payne, Jimmie.....	Yell
Payne, Gertrude.....	Scott
Pifer, Mary.....	Oklahoma
Pittman, Adell.....	Dallas
Powell, Lucy.....	Union
Pryor, Addie.....	Clark
Quertermous, Lillian.....	Arkansas
Reynerson, Garnett.....	Hempstead
Reynolds, Pearl.....	
Robertson, Dean.....	Garland
Rowland, Anna.....	Bradley
Rowland, Glenna.....	Bradley
Ross, Jetta.....	Jackson
Ross, Lida.....	Clark
Rogers, Annie.....	Ouachita
Rudolph, Mary.....	Clark
Russell, Emma.....	Miller
Saunders, Josephine.....	Clark

Sanders, Lucy .....	St. Francis
Scanlan, Florence.....	Van Buren
Scott, Mildred .....	Nevada
Scott, Hazel .....	Nevada
Seitz, Sadie .....	Greene
Shifflet, Arnett .....	Lonoke
Shugart, Emma .....	Dallas
Sullivan, Hattie .....	Clark
Simpson, Lee .....	Drew
Simpson, Gertrude .....	Baxter
Singleton, Fern .....	Hempstead
Smith, Vera .....	Clark
Smith, Susie Dell.....	Garland
Smith, Martha .....	Clark
Smith, Lou .....	Clark
Smith, Sue .....	Clark
Stewart, Flora .....	Clark
Stuart, Vera .....	Clark
Stewart, Katherine .....	Clark
Stuart, Charlie .....	Jefferson
Stapp, May .....	Oklahoma
Stone, Nellie .....	Clark
Thomas, Edith .....	Polk
Toole, Ada .....	Oklahoma
Towns, Rosa .....	Louisiana
Victor, Rose .....	Iowa
Vanderslice, Effie .....	Dallas
Vanderslice, Alma .....	Dallas
Vaughan, Gussie .....	Yell
Ward, Mrs. T. E. ....	Clark
Westbrook, Lila .....	White
Westbrook, Audna .....	Columbia
Weber, Maggie .....	Clark
Weber, Sue .....	Clark
Walker, Vyda .....	Lonoke
Walker, Maggie .....	Louisiana
Wade, Nell .....	Union County
Wade, Maude .....	Union
Whiteley, Mrs. L. A. ....	Benton

Whitmore, Mabel .....	Clark
Williams, Afton .....	Garland
Williams, Gertrude .....	Nevada
Williams, Delila .....	Nevada
Williams, Julia .....	Greene
Williams, Vivian .....	Greene
Williams, Beulah .....	Clark
Williams, Kathleen .....	Cleveland
Willson, Leah .....	Yell
Wilson, Willie .....	Union
Winters, Bessie .....	Jefferson
Wise, Ruth .....	Woodruff
Wood, Joe May .....	Garland
Wood, Janie .....	Drew
Wood, Lillian .....	Ashley
Woods, Blanche .....	Benton
Younger, Mary .....	Jackson

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476 students.

## Conservatory of Fine Arts.

### PIANO.

Anderson, Mary	Blakely, Ray
Anderson, Notra	Blakely, Ganelle
Anderson, Myrtle	Benton, Carrie
Adams, Armon	Burnett, Gussie
Arline, Katie	Buffington, Carrie
Abston, Nannie May	Beck, Josephine
Blanks, Sarah	Baker, Maggie
Barrow, Chlora	Bryant, Mamie
Ball, Myrtle	Clark, Gertie
Brannon, Katie	Caldwell, Effie
Bowles, Belle	Crow, Mattie
Brown, Alice	Conger, Allie Merle
Barton, Annie	Conger, Elise
Barnett, Linnie May	Cooper, Mrs. Nora
Blakely, Vera	Cooley, Carol
Blakely, May	Cone, Willie

Cornelius, Murl	Hudson, Clem
Dannehour, Lizzie	Humphreys, Eva
Dews, Rose	Johnson, Mabel
Dews, Irene	Johnston, Faye
Dowell, Taylor	Jordan, Helen
Dollarhide, Clara	James, Susie
Dudley, Nora	Kimpel, Lenora
DeLamar, Lizzie	Kitchens, Lena
Evatt, Lola	Knight, Lizzie
Eaton, Alta	Lumbley, Grace
Eagle, Lillian	Logan, Ethel
Flanagin, Laura Eva	McFadden, Clara
Flanagin, Annie Bess	McMurtrey, Mamie
Faulkner, Olive	Measles, Arna
Freeman, Myrtle	Meredith, Annie
Frisby, Maude	Moon, Clara
Fondren, Nannie Lou	Moore, Carmen
Fortune, May	Moore, Lucile
Gann, Irl	Morton, Mrs. L. A.
Gammill, Etna	Morton, Delphia
Gammill, Drue	Meadows, Fern
Garland, Rufus	Meadows, Oma
Greening, Kate	Morrical, Maude
Glass, Velma	Murph, Sarah
Hazel, Esca	Murrell, Virginia
Hinkle, Mamie	Nesbit, Floy
Hinkle, Jeffie	Nobles, Mollie
Hall, Louise	Powell, Lucy
Hall, Lonnie	Pannell, Vada
Holloway, May	Pelt, Nettie
Horton, Lucile	Payne, Jimmie
Hardage, Zena	Phillips, Ina
Hammond, Rosa Lee	Quertermous, Lillian
Harris, Mayme	Ross, Lida
Hairston, Molly	Rudolph, Mary
Holdford, Nellie	Reynerson, Garnett
Horn, Lula	Russell, Emma
Huie, Annie Maude	Rogers, Annie May

Scanlan, Florence  
 Stapp, May  
 Saunders, Josephine  
 Seitz, Sadie  
 Stewart, Katherine  
 Stewart, Flora  
 Shifflett, Arnett  
 Smith, Susie Dell  
 Simpson, Gertrude  
 Stuart, Vera  
 Toole, Ada  
 Vaughan, Gussie  
 Westbrook, Lila  
 Westbrook, Audna  
 Walker, Vida  
 Wade, Maude

Wade, Nell  
 Ward, Mrs. T. E.  
 Weber, Maggie  
 Wilson, Willie  
 Willson, Leah  
 Whitmore, Mabel  
 Woods, Blanche  
 Wood, Lillian  
 Williams, Afton  
 Williams, Kathleen  
 Williams, Vivian  
 Williams, J. Roger  
 Wise, Ruth  
 Whitely, Mrs. L. A.  
 Wood, Jane

## VOICE.

Anderson, Myrtle  
 Anderson, Notra  
 Adams, Armon  
 Anders, Alice  
 Blakely, Ganelle  
 Blakely, Vera  
 Bryant, Mayme  
 Blanks, Sarah  
 Burnett, Gussie  
 Conger, Elise  
 Crow, Mattie  
 Cooper, Mrs. Nora  
 Currie, Vida  
 Durrett, Grace  
 Flanagan, Laura Eva  
 Faulkner, Olive  
 Freeman, Myrtle  
 Fultz, Lula  
 Gann, Irl  
 Gresham, Kelsie  
 Gray, Fannie

Gardiner, Carey  
 Hazel, Esca  
 Hinkle, Mamie  
 Hinkle, Jeffie  
 Holleman, Grace  
 Harris, Mayme  
 Holloway, May  
 Humphreys, Eva  
 Johnston, Faye  
 James, Susie  
 Jordan, Annie  
 Kitchens, Lena  
 Kimpel, Lenora  
 Linblad, Mrs. Ed.  
 Miller, Ethel  
 Moore, Lucile  
 Morton, Mrs. L. A.  
 McCabe, Harry  
 Overstreet, Grace  
 Quertermous, Lillian  
 Ross, Lida

Rowland, S. A.	Wise, Ruth
Sanders, Lucy	Willson, Leah
Stapp, May	Williams, Julia
Vaughan, Gussie	Williams, Afton
Wade, Nell	Ward, Mrs. T. E.
Wood, Jane	

STRINGED INSTRUMENTS.

Berry, Madge	Knight, Lizzie
Conger, Allie Merle	Morriscal, Frank
Gresham, John	Quinn, W. P.
Hawkins, Fred	Westbrook, Audna

EXPRESSION.

*Special.*

Blakely, Vera	Measles, Arna
Cornelius, Murl	Morton, L. A.
Crump, R. E	Overstreet, Grace
Dawson, Anna	Pifer, Mary
Daniel, Alice	Rowland, S. A.
Eaton, Alta	Shifflett, Arnett
Eagle, Lillian	Tatum, Geo.
Frazer, Elizabeth	Victor, Rose
Gresham, Kelsey	Vaughan, Gussie
Goodgame, May	Westbrook, Audna
Gardiner, J. F.	Wood, Joe May
Glass, Velma	Ward, C. R.
Hinsley, W. J.	Williams, Birkett
Horn, Lula	Winters, Bessie
Moses, C. H.	

*Class.*

Bennett, Henry G.	Holloway, W. J.
Beene, W. E.	Harrell, Jeff
Brooke, John	Knight, Lizzie
Ball, Myrtle	McGough, E. W.
Fortune, May	Norcott, Cecil
Green, Leon	Petty, Hugh
Gambrell, Sidney	Payne, Alice
Gray, Jessie	Prothro, Henry

Stuart, J. C.  
Townsend, Chas.

Tatum, Geo.  
Towns, Rosa

## PHYSICAL CULTURE.

Berry, Drusie  
Dawson, Anna  
Daniel, Alice  
Eaton, Alta  
Frazer, Elizabeth

Gresham, Kelsey  
Overstreet, Grace  
Shifflett, Arnett  
Victor, Rose

## ART.

Berry, Drusie  
Brown, Alice  
Cone, Willie  
Conger, Elise  
Dawson, Anna  
Durrett, Grace  
DeLamer, Bertha  
Freeman, Myrtle  
Gammill, Etna  
Gann, Irl  
Glass, Velma

Henderson, Bertha  
Jarrell, Anna Lou  
Leak, Mattie X.  
Ledbetter, Lalia  
McKee, Mrs. J. C.  
Nesbitt, Floy  
Scanlan, Florence  
Smith, Susie Dell  
Wade, Maude  
Walker, Vida  
Williams, Vivian

## BUSINESS COLLEGE.

## BOOKKEEPING.

Adams, S.  
Blakely, Gaynelle  
Blankenship, G. H.  
Crow, Ed.  
Dews, J. F.  
Douthit, Artie  
Hales, Roy  
Middlebrooks, Lillie

Myers, Bessie  
Ross, Ben.  
McGeheen, S. M.  
Rhodes, J. O.  
Stone, Nettie  
Sullivan, Hattie  
Ray Wallis  
W. H. Whittle

## STENOGRAPHY.

Abston, Nannie Mae  
Allen, Era  
Allen, Zella  
Adams, S.

Blakely, Gaynelle  
Crow, Ed.  
Douthit, Artie  
Miller, Ethel



Myers, Bessie  
 McGraw, Mary  
 Moore, A. B.  
 Moore, Jesse  
 Nesbit, Floy  
 Norris, Sarepta

O'Baugh, Nora  
 Ross, Jetta  
 Simpson, Lee  
 Thrasher, Kirby  
 Vanderslice, Effie  
 Wood, Lillian

PENMANSHIP.

Aday, Arvilla  
 Barrow, B. A.  
 Claflin, Claude  
 Cole, H. M.  
 Evatt, Lee H.  
 Gammill, S. J.  
 Greer, C. H.  
 Greer, C. L.  
 Glover, J. E.  
 Glover, F. S.  
 Hall, J. E.  
 Mayfield, P. W.  
 Nelson, Eddie

Porter, J. L.  
 Ralph, Lawrence  
 Robertson, Dean  
 Robbins, W. L.  
 Robins, S. S.  
 Seitz, Sadie  
 Taylor, W. E.  
 Wilson, R. K.  
 Williams, Gertrude  
 Whittington, C. E.  
 Russ, O. S.  
 Russ, J. T.

# Alumni Association.

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President.....	REV. R. G. BOWERS
Vice-President.....	E. R. WILLSON
Secretary.....	MISS MAUDE WEBER

## EXECUTIVE COMMITTEE.

John McMillan.

Josiah Hardage.

Miss Nannie Adams.

### *Class of 1888.*

Bessie L. Cross, Ph.B.....	Hope, Ark.
Mrs. Dallas Kirby, <i>nee</i> Flora Stinnett, Ph.B.....	Texarkana, Ark.
Frank P. Turner, A.B., Agent Orphans Home.....	Monticello, Ark.

### *Class of 1889.*

J. M. Carter, Ph.B., Lawyer.....	Texarkana, Ark.
*Mary H. Cox, Ph.B.....	Mountain Home, Ark.
R. E. L. Eagle, Ph.B., Merchant.....	England, Ark.
Sallie L. Foster, A.B., Teacher.....	Newport, Ark.
Mrs. A. F. Watkins, <i>nee</i> Lula Gaulding, Ph.B.....	Vicksburg, Miss.
Mattie Hearn, Ph.B., Teacher.....	Arkadelphia, Ark.
John H. Kinsworthy, A.B., Physician.....	Little Rock, Ark.
John G. Lile, A.M., Lawyer.....	Conway, Ark.
Mrs. A. H. Brown, <i>nee</i> Joan McCallum, A.B.....	St. Louis, Mo.
Benj. F. Milam, Ph.B., Pastor Church.....	Junction City, Ark.
Kie Oldham, A.B., Lawyer.....	Little Rock, Ark.
Joe Rowland, Ph.B., County and Circuit Clerk.....	Hampton, Ark.
Mrs. W. I. Collins, <i>nee</i> Effie Williams, Ph.B.....	Lindsay, I. T.

### *Class of 1890.*

Jas. H. Bennett, Ph.B., Pastor Church.....	Chickasha, I. T.
Mrs. T. J. Gantt, <i>nee</i> Adrienne Brown, B.L.....	Union, S. C.
Mrs. Dr. Brookshire, <i>nee</i> Ida Cox, Ph.B.....	Ft. Smith, Ark.
Aylmer Flenniken, A.B., Lawyer.....	El Dorado, Ark.
Mrs. Williams, <i>nee</i> Maude Horton.....	Arkadelphia, Ark.
Wm. S. Johnson, A.M., Teacher of U. of A.....	Fayetteville, Ark.
Mrs. Gaither, <i>nee</i> Pinie McNutt, Ph.B.....	Dobyville, Ark.
*Jas. R. Thomas, A.B.....	Bradley, Ark.
Thomas Hearn, A.B., Foreign Missionary.....	China
J. W. Warren, A.B., Lawyer.....	New Lewisville, Ark.

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\* Deceased.

*Class of 1891.*

Josiah Hardage, A.B., Lawyer.....	Arkadelphia, Ark.
Mrs. J. P. Cooper, <i>nee</i> Nannie Hardage, B.S.....	Waxahatchie, Tex.
Mrs. Giles C. Taylor, <i>nee</i> Edna Juniel, A.B.....	Corsicana, Tex.
*Bernard L. Mills, A.B., Lawyer.....	Tucson, Ariz.
Andrew J. Nelson, B.S., Teacher.....	Gurdon, Ark.
*Maude Slaughter, B.S.....	Marianna, Ark.
Giles C. Taylor, A.B., Pastor.....	Corsicana, Tex.
Robert Wallis, A.B., Physician.....	Cameron, Tex.
Lottie Weber, Ph.B., Teacher High School.....	Jonesboro, La.

*Class of 1892.*

Mrs. Dr. Southerland, <i>nee</i> Sallie Compere, A.B.....	Mena, Ark.
William B. Peebles, A.B., Pastor.....	Indian Territory
Mrs. L. R. Scarborough, <i>nee</i> Neppie Warren, Ph.B.....	Abilene, Tex.
Alice Searcy, B.L., Teacher.....	Annover, Ark.
Mrs. R. N. Howell, <i>nee</i> Effie McCallum, B.L.....	Arcadia, La.
Sallie Williams, B.L., Teacher, High School.....	Arkadelphia, Ark.

*Class of 1893.*

John Crow, A.B., Mechanic.....	Little Rock, Ark.
Mrs. Cameron, <i>nee</i> Stella Gibson, A.M.....	Texas
John H. McMillan, B.S., Lawyer.....	Arkadelphia, Ark.
Hattie McSwain, B.L.....	Vinita, I. T.
John B. Moore, A.B., Lawyer.....	Clarendon, Ark.
Benj. Y. Searcy, A.B., Teacher.....	Annover, Ark.
C. L. Turner, A.M., Supt. Public Schools.....	Carthage, Tex.
Mrs. Curtis McCluer, <i>nee</i> Laura Weber, A.B.....	O'Fallon, Mo.

*Class of 1894.*

B. F. Condray, A.B., Prof. of Mathematics, A. & M. College,	Starkville, Miss.
Paul P. Conger, B.S.....	Benton, La.
W. T. Conway, A.B., Teacher, Kendall College.....	Muskogee, I. T.
Mrs. W. M. Pipkin, <i>nee</i> Jennie Compere, B.S.....	Mena, Ark.
Nannie L. Friar, B.L.....	Haynes, Ark.
Lillie Green, B.L., Teacher.....	St. Francis, Ark.
Ethel Gage, B.L.....	Jonesboro, Ark.
E. J. A. McKinney, A.B., Editor <i>Baptist Advance</i> ....	Little Rock, Ark.
Mrs. Jordan, <i>nee</i> Maud Major, B.L.....	St. Louis, Mo.
Mrs. McDermid, <i>nee</i> Annie McCallum, Ph.B.....	Kansas City, Kans.
J. W. Riley, A.B., Lawyer.....	Temple, Tex.

*Class of 1895.*

Basil Baker, A.B., Lawyer.....Jonesboro, Ark.  
 G. E. Cannon, B.S., Physician.....Jonesboro, La.  
 Mrs. L. C. Libby, *nee* Maggie L. Brooks, B.L.....Midyett, Tex.  
 Mrs. P. A. Zaring, *nee* Alsey Ingram, B.S.....Tapico, Ind.  
 R. E. Montgomery, B.S., Real Estate Dealer.....Jonesboro, Ark.  
 Mrs. Jeremiah Clark, *nee* Mattie Biscoe, A.B.....Ennis, Tex.  
 M. S. Cobb, A.B., Lawyer.....Hot Springs, Ark.  
 Mrs. W. W. Winters, *nee* Rosa Edwards, A.B.....Malvern, Ark.  
 Mrs. J. C. Wallis, *nee* Carrie McMillian, A.B.....Arkadelphia, Ark.  
 R. E. Reed, A.B., Pastor Church.....Louisville, Ky.  
 Viva Paxton, A.B., Teacher, High School.....Little Rock, Ark.  
 Mrs. C. B. Riggins, *nee* Minnie Purifoy.....Indian Territory  
 Samuel Allen, A.B., Supt. Schools.....Waldron, Ark.  
 T. P. M. Compere, A.B., Lawyer.....Hamburg, Ark.

*Class of 1896.*

\*J. S. King, A.B., Teacher.....El Paso, Tex.  
 G. W. Garrett, A.B., Lumber Manufacturer.....Jonesboro, La.  
 D. H. Gill, A.B., Teacher.....Hamburg, Ark.  
 Mrs. S. H. Allen, *nee* Mamie Moncrief, B.S.....Waldron, Ark.  
 Alice Helen Saunders, B.L.....Forrest City, Ark.  
 S. L. Holloway, A.B., Sunday School Secretary....Bentonville, Ark.  
 A. H. Biscoe, A.B., Physician.....Tioga, La.  
 John L. Hargrove, A.B., Govt. Statistician.....Washington, D. C.  
 J. A. Smith, A.B., Pastor.....Springdale, Ark.  
 Malinda Idella Gardiner, B.S., Teacher.....Blytheville, Ark.  
 J. E. Hawkins, B.S., Lawyer.....Magnolia, Ark.

*Class of 1897.*

Oscar J. Wade, A.B., Pastor Immanuel Church....Little Rock, Ark.  
 B. C. Bowen, A.B., Lawyer.....Beaumont, Tex.  
 F. F. Gibson, A.B., Pastor Church.....Ft. Smith, Ark.  
 Mrs. Chas. Johnson, *nee* Georgia Belle Moore, B.L...Texarkana, Ark.  
 Mrs. David L. Harris, *nee* Claire Jackson, B.L.....Dublin, Tex.  
 William M. Jones, A.B., Druggist.....Magnolia, Ark.  
 Mrs. Platt, *nee* Annie McCallum, B.L.....Clinton, Ky.  
 Mrs. W. B. Ewing, *nee* Ida Weber, A.B.....Curtis, Ark.  
 J. F. Rorex, A.B.....Portales, N. Mexico  
 Chas. A. Glover, A.B., Medical Student.....Little Rock, Ark.

Mrs. Gus Haynes, *nee* Annie Black, B.L.....Hope, Ark.  
 V. G. Hinton, A.B., Editor.....Pocahontas, Ark.  
 Mrs. J. D. Williams, *nee* Lizzie Mary McCallum.....Clinton, Ky.  
 Bynum E. Hinton, B.S., Labor Dept.....Washington, D. C.  
 Mrs. Bain, *nee* Lizzie McNutt, B.L.....Little Rock, Ark.  
 T. E. Mears, B.S., Lawyer.....Hamburg, Ark.  
 Mrs. Calvin Shugart, *nee* Hampie Blaine.....Monroe, La.

*Class of 1898.*

Mrs. Wm. Fezell, *nee* Mayme Cook, B.L.....Arkadelphia, Ark.  
 Ellie Gardiner, B.L.....Warren, Ark.  
 Leon Head, A.B., 1st Lieut., U. S. Army.....Texas  
 Mrs. T. E. Mears, *nee* Clarice McMannaway, B.L.....Hamburg, Ark.  
 Ethel Neel, B.L.....Little Rock, Ark.  
 Bertha Reasor, B.L.....Little Rock, Ark.

*Class of 1899.*

Laura Horn, A.B., Teacher.....Arkadelphia, Ark.  
 Mrs. W. E. McRae, *nee* Munnie Owen, A.B.....El Dorado, Ark.  
 W. T. Amis, A.B., Pastor First Church.....Hot Springs, Ark.  
 Nannie Adams, A.B., Teacher.....Jonesboro, Ark.  
 R. G. Bowers, A.B., Missionary Secretary.....Little Rock, Ark.  
 Mrs. J. S. Compere, *nee* Pen Lile, B.L.....Ogbomasha, Africa  
 Nin Elizabeth Beard, B.L., Teacher.....Howell, Ark.  
 Mrs. W. E. O'Neal, *nee* Eva Humphries, B.L.....Hot Springs, Ark.  
 J. T. Meek, A.B., Electrician.....Cincinnati, O.  
 J. H. Eugene Rosamond, A.B., Physician.....Memphis, Tenn.  
 L. A. Rowland, A.B., Lawyer.....Bartlesville, Okla.  
 Bertha Slaughter, A.B., Teacher.....Marianna, Ark.  
 R. A. Watson, A.B., Pastor Church.....Bernice, La.

*Class of 1900.*

Leona Ball, A.B., Teacher Expression.....Washington, D. C.  
 Mrs. Byron Herring, *nee* Ruth Gannaway, A.B.....Warren, Ark.  
 Eltha Kitchens, A.B.....Paragould, Ark.  
 A. H. Nuckolls, A.B., Mass. Inst. Technology.....Chicago, Ill.  
 C. N. James, A.B., Pastor Church.....Morrilton, Ark.  
 \*P. T. Walker, A.B.....Clinton, Ky.  
 W. M. Briscoe, A.B., Teacher Ouachita College....Arkadelphia, Ark.

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\* Deceased.

B. A. Lewis, A.B., Lawyer.....	Texarkana, Ark.
C. E. Scott, A.B.....	Waldron, Ark.
D. B. Luck, A.B., Physician.....	Pine Bluff, Ark.
D. W. McMillan, A.B., Lawyer.....	Hope, Ark.

*Class of 1901.*

T. A. Wood, A.B., Merchant.....	Monticello, Ark.
E. R. Willson, A.B., Insurance Director.....	Fayetteville, Ark.
S. J. Cannon, A.B., Pastor Church.....	Elkton, Ky.
A. A. Condray, A.B.....	Little Rock, Ark.
J. S. Rogers, A.B., Pastor Church.....	Searcy, Ark.
J. M. Shaw, A.B.....	Maynard, Ark.
J. R. Allen, Principal High School.....	Pine Bluff, Ark.
Chas. M. Kee, A.B., Teacher.....	DeLeon, Tex.
C. D. Guest, A.B., Teacher.....	Hamburg, Ark.
J. S. Compere, A.B., Foreign Missionary.....	Ogbomasha, Africa
Mary Lee, A.B., Teacher.....	El Dorado, Ark.
Agnes Burton Beavers, B.L., Teacher.....	Little Rock, Ark.
Blanche Lingg, B. L.....	Helena, Ark.
Bertie J. Erwin, B.L.....	Monticello, Ark.
Georgia Gholston, A.B., Teacher.....	Trenton, Ark.
Mrs. Lee Norris, <i>nee</i> Etta Green, A.B.....	El Dorado, Ark.
Mrs. L. L. DeCou, <i>nee</i> Cora Cole, B.L.....	El Dorado, Ark.
Willie Marks, B.L., Teacher.....	Kingsland, Ark.
Ida Peacock, B.L., Teacher.....	Douglassville, Tex.
Mrs. W. C. McMurray, <i>nee</i> Birdie Orr, B.L.....	Ruston, La.

*Class of 1902.*

M. J. Anders, A.B., Lawyer.....	Warren, Ark.
J. R. Anders, A.B., Principal School.....	Portland, Ark.
*Carley Dodwell, A.B.....	Arkadelphia, Ark.
Lonnie Hall, A.B.....	Arkadelphia, Ark.
J. N. Lawless, A.B., Pastor Church.....	Memphis, Tenn.
C. C. Remley, A.B., Bookkeeper.....	Monticello, Ark.
J. T. Shipman, A.B., Lawyer.....	Bartlesville, Okla.
*Augusta Pierce, A.B.....	Helena, Ark.
Ethel Tidwell, A.B., Teacher.....	Buckner, Ark.
Mrs. M. J. Anders, <i>nee</i> Cora Woodburn, A.B., Teacher..	Warren, Ark.
D. M. Citty, B.L., Merchant.....	Ozan, Ark.
*Frances Bordelon, B.L.....	Cotton Port, La.



*Class of 1903.*

*Class of 1904.*

*Class of 1905.*

Ethel Adams, A.B.....	Arkadelphia, Ark.
Maude Harris, A.B.....	Carthage, Texas
Esther Rosamond, A.B., Teacher.....	Paragould, Ark.
Salome Strong, A.B.....	Lake Village, Ark.



E. E. Austin, A.B., Teacher.....	Nashville, Ark.
C. N. Baker, A.B., Teacher.....	Wilmot, Ark.
T. L. Ballinger, A.B., Teacher.....	Mountain Home, Ark.
W. F. Bunnes, A.B., Teacher.....	Ashdown, Ark.
C. E. Condray, A.B.....	Conway, Ark.
J. G. Harris, A.B., Pastor Church.....	Brinkley, Ark.
W. J. Hammond, A.B., Teacher.....	Pine Bluff, Ark.
J. S. Moore, A.B., Student University.....	
S. T. Mayo, A.B., Insurance Agent.....	Waldron, Ark.
W. F. Nelson, A.B., Lawyer.....	Mt. Ida, Ark.
W. J. Stone, A.B., Teacher.....	Prescott, Ark.
W. P. Wilson, A.B., Teacher Ouachita College....	Arkadelphia, Ark.
J. H. Wharton, A.B.....	Arkadelphia, Ark.
M. G. Wade, A.B.....	El Dorado, Ark.
A. J. Vestal, A.B., Teacher Academy.....	Magazine, Ark.
Miss Iris Moore, B.L., Teacher.....	Rison, Ark.
Eva Moore, B.L., Teacher.....	Rison, Ark.
Katie Flanagan, B.L., Teacher.....	Bodcaw, Ark.
J. L. Carter, B.L., Teacher.....	Fordyce, Ark.

*Class of 1906.*

A. Mae Pryor, A.B., Teacher.....	Bentonville, Ark.
Cleone Rudolph, A.B., Teacher.....	Benton, Ark.
Ruth Wise, A.B., Teacher.....	Augusta, Ark.
E. L. Compere, A.B., Insurance.....	Magazine, Ark.
W. P. Keith, A.B., Teacher.....	Pine Bluff, Ark.
J. S. Watkins, A.B.....	Waldo, Ark.
L. W. Webb, A.B., Student, Seminary.....	Louisville, Ky.
M. A. Matlock, A.B., Teacher.....	Washington, Ark.
Susie Wilson, B.L.....	Ferris, Texas
Fay Harris, B.L.....	Harrisburg, Ark.
Allie Murph, B.L.....	Smackover, Ark.

*Graduates, 1907.*

Miss Myrtle Mateland Ball, A.B.....	Lawrence Co., Ark.
Miss Leila Hendon, A.B.....	Logan Co., Ark.
Miss Ruby Lee Hunt, A.B.....	Yell Co., Ark.
Miss Nancy Katherine Meek, A.B.....	Chicago, Ill.
Miss Dee Daphne Ellington, A.B.....	Melvin, I. Ter.
Miss Eliza Jane Johnson, A.B.....	Raleigh, N. C.

Miss Mabel Claire Johnson, A.B.....	Raleigh, N. C.
Miss Mary Pifer, A.B.....	Page, Ind. Ter.
Miss Lena Kitchens, A.B.....	Green Co., Ark.
Miss Sue Weber, A.B.....	Clark Co., Ark.
Rupert Mitchum Blakely, A.B.....	Johnson Co., Ark.
Henry Gordon Bennett, A.B.....	Clark Co., Ark.
Lee Manly Caldwell, A.B.....	Hot Springs Co., Ark.
Louis Allen Morton, A.B.....	Pope Co., Ark.
William Fenna Rogers, A.B.....	Pope Co., Ark.
Sidney Archie Rowland, A.B.....	Ouachita Co., Ark.
George Smith Tatum, A.B.....	Union Co., Ark.
James Edwin Talbot, A.B.....	Calhoun Co., Ark.
J. Roger William, A.B.....	Green Co., Ark.
Thomas Everett Ward, A.B.....	Lonoke Co., Ark.
Nellie Bedingfield, B.L.....	Miller Co., Ark.
Katherine Brannon, B.L.....	Miller Co., Ark.
Mollie Nobles, B.L.....	Ashley Co., Ark.
James Meek Wharton, B.L.....	Homer, La.
Cornelius Riley Ward, B.L.....	White Co., Ark.

CONSERVATORY OF FINE ARTS.

Piano:	1893.
Mrs. W. H. Boothe, <i>nee</i> Mary Kelso.....	Texarkana, Ark.
Mrs. Lena Williams, <i>nee</i> Heard.....	El Dorado, Ark.

Piano:	1894.
Mrs. Mary Butler, <i>nee</i> Daniel.....	Carthage, Tex.
Mrs. Curtis McCluer, <i>nee</i> Lauba Weber.....	O'Fallon, Mo.
Mrs. R. N. Howell, <i>nee</i> Effie McCallum.....	Asheville, N. C.
Mrs. Walter Goodwin, <i>nee</i> Olive Suggs.....	Pine Bluff, Ark.
Fannie Brewer, Teacher.....	Texarkana, Ark.

Piano:	1895.
Mrs. L. A. Jones, <i>nee</i> Grace Clark.....	Jasper, Ark.

Elocution:	
Mrs. Dr. Zaring, <i>nee</i> Alsey Ingram.....	Tampico, Ind.

Piano:	1896.
Lillie Brooks, Teacher.....	Midyett, Tex.
Lizzie Butler, Teacher.....	Vinita, Ind. Ter.
Mrs. Gattie Gresham.....	Benoit, Miss.

Mrs. Sam Reyburn, *nee* Lottie Neeley.....Little Rock, Ark.

Mrs. J. P. Watson, *nee* Fannie Haislip.....Alexandria, La.

Voice:

Mrs. Alice B. Miller.....West Point, Miss.

\*Mrs. James Caldwell, *nee* Irene Earle.....Benton, Ark.

Art:

Mrs. H. C. Pierce, *nee* Luna Hardage.....Temple, Tex.

Piano:

1897.

Sue Belle Wood, Teacher Ouachita Conservatory, Arkadelphia, Ark.

Art:

Mrs. Gus Haynes, *nee* Annie Black.....Hope, Ark.

Mrs. Annie Flatt, *nee* McCallum.....Clinton, Ky.

Piano:

1898.

Cora Mae Brown, Teacher.....Warren, Ark.

Mrs. May Lambert.....Monticello, Ark.

Mrs. Eva Barnett, *nee* Ware.....Lonoke, Ark.

Elocution:

Nina Beard .....Howell, Ark.

Etta Mae Clark, Teacher.....Mexico, Ark.

Mrs. Dr. Rhienhart, *nee* Ida McDonald.....Camden, Ark.

Elocution:

1899.

Mrs. Rose, *nee* Josephine Earle.....Paris, Tex.

Mrs. L. B. Easters, *nee* Hattie Hinton.....Texarkana, Ark.

Mrs. J. L. Hargrove, *nee* Lena Shirey.....Washington, D. C.

Piano:

Mrs. W. C. McMurrain, *nee* Birdie Orr.....Ruston, La.

Piano:

1900.

Fannie Meek .....New York City

Mrs. Jan. Williams, *nee* Pearl McPherson.....Arkadelphia, Ark.

Mrs. Marshall, *nee* Katherine Rowland.....Galveston, Tex.

Mrs. Sam Harrington, *nee* Bessie Chandler.....Marianna, Ark.

Lilla Porter .....Helena, Ark.

Mrs. J. L. Ingram, *nee* Zelma Cox.....Stuttgart, Ark.

Lutie Lane .....Pine Bluff, Ark.

Mrs. Peel, *nee* Cora Mack, Teacher.....Bentonville, Ark.

A. H. Briscoe, Teacher.....Macon, Ga.

## Voice:

Cora Mack, Teacher.....Bentonville, Ark.

## Elocution:

Fannie Meek .....New York City

Lucy Denson .....Dermott, Ark.

## Art:

Mrs. Beuna Redwine, *nee* Baker.....Texas

## Piano:

1901.

Dollie Flenniken, Teacher.....Camden, Ark.

Maud Haynes .....Hope, Ark.

Mrs. Geo. Beck, *nee* Elise Prewitt.....Forest City, Ark.

Mrs. Emmett Kelly, *nee* Bertie Wallace.....Homer, La.

Mrs. G. S. Rumph, *nee* Mae Gardenhire.....Camden, Ark.

## Elocution:

James Sterling Rogers, Pastor Church.....Searcy, Ark.

Willie Marks, Teacher.....Kingsland, Ark.

## Piano:

1902.

Mrs. Ross Moore, *nee* Lillie Byrd.....Pine Bluff, Ark.

Willie Ball .....Russellville, Ark.

Lois Bennett, Teacher.....Chickasha, Ark.

Mrs. Peterson, *nee* Janelle Davis.....Russellville, Ark.

Mrs. Claude Bradford, *nee* Lizzie Gresham.....Arkadelphia, Ark.

Mrs. Roy Curson, *nee* Pearl Hale.....Jonesboro, Ark.

Lizzie Finn .....Monticello, Ark.

Bessie Johnson .....Augusta, Ark.

Mrs. T. E. Guerin, *nee* Birdie Jordan.....Prescott, Ark.

Grace Morse .....Jonesboro, Ark.

Mrs. Keating, *nee* Ruth Shearer.....McCrory, Ark.

Lauralee Powell, Teacher.....Prescott, Ark.

Myrtle Wells.....Monticello, Ark.

## Art:

Terrie Chandler .....Marianna, Ark.

Lizzie Clare Hyatt.....Monticello, Ark.

## Oratory:

J. N. Lawless, Pastor Church.....Memphis, Tenn.

\*Frances Bordelon .....Cotton Port, La.

## Piano:

1903.

Mae Helms, Teacher.....	Texarkana, Tex.
Mrs. Irvin Rudolph, <i>nee</i> Blanche Adams.....	Kansas City, Mo.
Mary Midge Newby.....	Missouri
Mrs. E. Johnson, <i>nee</i> Aline Boyett.....	Hope, Ark.
Mary Forte Chandler, Teacher.....	South Point, La.
Lena Edwards, Teacher.....	Arkadelphia, Ark.
Rita Edwards, Teacher.....	Malvern, Ark.
Theodore Blake, Teacher.....	Ashdown, Ark.
Pearl Wood .....	Texas
Amboline McCorkle, Teacher.....	Stamps, Ark.
Effie Allison .....	LaTour, Ark.

## Voice:

Mrs. J. L. Smith, <i>nee</i> Ida Briley.....	Magazine, Ark.
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## Art:

Pearl Steadman.....	Smackover, Ark.
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## Elocution:

Mrs. Turner Wood, <i>nee</i> Rube Hyatt.....	Monticello, Ark.
Mrs. J. O. Banks, <i>nee</i> Mamie Trigg.....	Timpson, Tex.

## Piano:

1904.

Miss Laura Hickey, Teacher.....	Fordyce, Ark.
Miss Lucile Conger.....	Jackson, Tenn.
Mrs. Lawrence Thrasher, <i>nee</i> Clara Frisby.....	

## Elocution:

Mrs. J. R. Wilson, <i>nee</i> Mabel Fowler, Teacher...	Magazine, Ark.
Bess Parker, Teacher.....	Plummerville, Ark.
A. B. Hill, Teacher.....	El Dorado, Ark.

## Art:

Uarda Rosamond .....	Paragould, Ark.
Marion Carleton .....	Lake Village, Ark.

## Piano:

1905.

Nell Gantt .....	Harrisburg, Ark.
Evie Hugh Ryland.....	Pine Bluff, Ark.
Edith Swanson, Teacher.....	Star City
Mrs. U. C. Norman, <i>nee</i> Nellie Williamson.....	Little Rock, Ark.
Mayme White .....	Morrilton, Ark.
Nan Dudley, Teacher.....	Maynard, Ark.

Ruth Rowland, Teacher.....	Camden, Ark.
Annie Lee Nance.....	Kyle, Texas
Etta Pryor, Teacher.....	Bentonville, Ark.
Pearl Hudson .....	Hillsboro, Ark.
Mae Kirkland .....	Texarkana, Ark.

## Voice:

Mae Strong .....	Lake Village, Ark.
Mae Kirkland .....	Texarkana, Ark.

## Elocution:

Claudine Jacks, Teacher.....	Magazine, Ark.
Alma Swain, Teacher Ouachita Academy....	Mountain Home, Ark.
Esther Rosamond, Teacher.....	Paragould, Ark.

## Art:

1906.

Florence McClure .....	Carlinville, Ill.
Pearl Powell .....	Hubbard, Texas
Mrs. H. D. Barton, <i>nee</i> Emma Owens.....	Russellville, Ark.
Alma Swain, Teacher.....	Mountain Home, Ark.

## Expression:

Tula Weber.....	Little Rock, Ark.
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## Art:

Edna Atwood .....	Naples, Texas
Bertha Henderson.....	Junction City, Ark.
Leona Pelt.....	El Dorado, Texas
Maude Wade.....	El Dorado, Ark.
Mrs. Shewmake, <i>nee</i> Biddie Shiflett.....	Tomberlin, Ark.

## Voice:

Ruth Wise .....	Augusta, Ark.
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## Piano:

Edna Atwood .....	Naples, Texas
Elise Conger, Teacher.....	Waldron, Ark.
Lena Hooper, Teacher.....	Maynard, Ark.
Carrie Kaufman .....	Arkadelphia, Ark.
Dora Belle Rosamond.....	Paragould, Ark.
Zora Williams .....	Marianna, Ark.
Lou Wells .....	Bodcaw, Ark.
Janie Wood .....	Monticello, Ark.



## Piano:

1907.

Carrie Buffington .....	Columbia Co., Ark.
Josephine Beck .....	Clark Co., Ark.
Clara Dollarhide .....	Columbia Co., Ark.
Mary Younger .....	Jackson Co., Ark.
Maude Wade .....	Union Co., Ark.
Willie Wilson .....	Union Co., Ark.
J. Roger Williams.....	Green Co., Ark.

## Expression:

Elizabeth Frazer .....	Clark Co., Ark.
Grace Overstreet .....	Conway Co., Ark.
Rose E. Victor.....	Villisca, Iowa
Cornelius Riley Ward.....	White Co., Ark.

## Art:

Vyda Walker .....	Lonoke Co., Ark.
Floy Nesbitt .....	Independence Co., Ark.

## Voice:

Jane Wood .....	Drew Co., Ark.
Lucille Moore .....	Clark Co., Ark.

**Business College.***1896—Bookkeeping.*

H. M. Wright.	O. N. Lee.
R. L. Johnson.	A. E. Yarborough.

*1907—Bookkeeping.*

C. H. Williams.	J. E. Ricketts.
J. P. Fendley.	

*Shorthand.*

W. H. Rogers.	Hattie Marx.
Ellie Gardner.	Edna Beasley.
Presley Garrison.	Lona Riddle.
U. J. Cone.	Magnolia Rogers.

*1898—Bookkeeping.*

P. P. Barnes.	Mark Owen.
R. L. Hutchins.	J. G. Bond.
C. B. Mack.	C. V. Lester.
J. W. Brown.	J. M. Tate.
A. C. Stewart.	



*Shorthand.*

Kittie Austin.	Jamie D. Ward.
C. B. Mack.	Etta Mae Clark.
J. G. Bond.	

*1899—Bookkeeping.*

R. L. Buffalo.	J. L. Ragsdale.
R. L. Carpenter.	W. E. Craig.
Carrie Morris.	W. N. Hale.
W. Poss.	C. B. Waddell.
C. W. Cargile.	Julia Clopton.
Clyde Erwin.	

*Shorthand.*

M. E. Chamberlin.	J. T. Bussell.
Clarissa Pipkin.	Jennie Benton.
Frank Bennett.	W. B. Nash.
C. F. Collins.	Annie Rudy.
Kittie Kincheloe.	T. W. Hudson.
E. S. Moore.	Lulu Ligon.

*1902—Bookkeeping.*

C. C. Remley.	V. L. Gresham.
W. P. Hale.	P. D. Frisby.
J. L. Rogers.	L. W. Amis.
S. T. Robertson.	

*Stenography.*

Ethel McLeod.	Kate Mershon.
Mamie Lee Crow.	Mrs. Geo. W. Garrett.
Ellen Simmons.	Ruth Wells.
Cora Thomas.	Florence Mears.
Della Corey.	Mary Ross.
Bonnie Francis.	

*1903—Graduates, Bookkeeping.*

M. J. Carter.	Lide Jordan.
Paul Dean.	E. F. Graves.
George W. Nichols.	Tennyson Wesson.

*1903—Graduates, Stenography and Typewriting.*

Addie Bishop.	Addie Roebuck.
Lula Cottingham.	Fay Harris.

Ethel Turner.  
 Lillian Manning.  
 Ida Beasley.  
 Elmore Regan.  
 Ada Bumgardner.  
 Eppie Beasley.  
 Daisy Lee Scoggins.

Clarmont Dickson.  
 M. J. Carter.  
 Mary G. Coleman.  
 Pennie D. Frisby.  
 Nellie Weaver.  
 Fannie Johnson.

*1906—Shorthand.*

Ethel Thomas.  
 Stella Richmond.  
 Ela Sheppard.  
 D. R. Pharr.  
 S. O. Crow.

Stella Castleberry.  
 Tabitha Broadhurst.  
 Georgina Fannin.  
 Julia Byrd.

*Bookkeeping.*

Robt. Wallis.  
 Will Steele.  
 J. K. Thrasher.  
 O. M. Hargis.  
 Tabitha Broadhurst.  
 Walter Blair.  
 H. W. Wilson.

Edgar Ferguson.  
 C. H. Goodman.  
 J. V. Vann.  
 C. Bradford.  
 F. A. Key.  
 Emmett Dowdy.

*1907—Bookkeeping.*

S. Adams.  
 Ganelle Blakely.  
 G. H. Blankenship.  
 Edward Crow.  
 J. F. Dews.  
 Artie Douthit.  
 Roy Hales.  
 Louis Kirk.

Lillie Middlebrook.  
 S. M. McGehee.  
 Ben Ross.  
 J. O. Rhodes.  
 Nettie Stone.  
 Hattie Sullivan.  
 Ray Wallis.  
 W. H. Whittle.

*Stenography.*

Nannie Abston.  
 Era Allen.  
 S. Adams.  
 Ganelle Blakely.  
 Artie Douthit.  
 Edward Crow.

Ethel Miller.  
 Kirby Thrasher.  
 Lee Simpson.  
 Effie Vanderslice.  
 Lillian Wood.

# General Information.

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## Conditions of Admission.

Pupils from other institutions, bringing certificates of proficiency in the Preparatory Courses outlined on the last page, will be admitted to the Freshman Class, with the provision that the students admitted on certificate are on probation and must prove their ability to do the College work as a condition of remaining with the class. Pupils who do not bring such certificates will be examined on the subjects outlined under "Schedule of Preparatory Work."

Pupils claiming credit for College work done elsewhere must submit certificate giving in detail the work on the basis of which advance standing is desired, stating definitely amount of work done, time given to it, the method pursued, along with a catalogue of the institution from which they come.

## Schools.

Instruction is given in the following schools:

1. Philosophy and Education.
2. Bible.
3. Latin Language and Literature.
4. Greek Language and Literature.
5. Mathematics.
6. Modern Languages and Literature.
7. English Language and Literature.
8. History and Political Science.
9. Sciences.

## Courses of Study.

### SCHOOL OF PHILOSOPHY AND EDUCATION.

*Professor Johnson.*

COURSE 1.—*Psychology*.—Three hours a week, Fall Term.  
Required. (57.)

This course takes up the general study of mental processes. It aims to train the student to observe the processes of his own experience and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

TEXTS AND REFERENCES.—James' *Psychology* (Briefer course); Angell's *Psychology*; Dewey's *Psychology*.

COURSE 2.—*Ethics*.—Three hours a week, Spring Term.  
Required. (57.)

The work of Ethics will base itself upon the psychological ideas acquired in the previous course, and the aim will be so to apply these principles to the analysis of character, habit, desires, and ideals as to make the student familiar with the main aspects of ethical theory, and thus arrive at a method of estimating and controlling conduct.

TEXTS AND REFERENCES.—Mackenzie's *Manual of Ethics*; Mills' *Utilitarianism*; Kant's *Theory* (Abbott); Muirhead's *Elements*; Sidgwick's *Methods*.

Prerequisite: Course 1.

COURSE 3.—*Child Study*.—Three hours a week, Fall Term.  
Elective. (57.)

Viewing education as an effort to assist development, it will be our task in this course to study the characteristics of the child at the different periods of his development with a view of determining what kind of mental food is most appropriate for each stage, and what methods of presentation are best adapted to each successive period.

TEXT.—Kirkpatrick's *Fundamentals of Child Study*.

COURSE 4.—*Principles of Teaching*.—Three hours a week, Spring Term. Elective. (57.)

This course will apply the principles discovered by recent investigations in child study and dynamic psychology to the work of the school-room. It will also make use of the direct studies of actual teaching which have been made by experts. It will take up such topics as attention, interest, instinct, habit, imagery; the training of the emotions and will; observation and reasoning power, and discuss these with reference both to the methods of instruction and their value for discipline. As the aim of the course is practical, much of the time will be given to concrete exercises, in which the principles studied are applied to practical problems of the school-room.

TEXT AND REFERENCES.—Thorndyke's *Principles of Teaching*; Thorndyke's *Elements of Psychology*; Kirkpatrick's *Fundamentals of Child Study*; James' *Talks to Teachers*.

Prerequisite: Course 1, or Course 3.

COURSE 5.—*History of Education*.—Three hours a week. Elective. (114.)

This course will make a study of the methods of those schools which have exerted a marked influence on the development of the educational ideal. It will begin with the schools of ancient Greece and end with Froebel's kindergarten. The principles on which the movements exemplified in these schools were based will be carefully reviewed, to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and practices of the past and with the most important educational classics; and thus to enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

TEXTS AND REFERENCES.—Monroe's *Text-book in History of Education*; Monroe's *Source Book*; Laurie's *Educational Opinion Since the Renaissance*; Quick's *Educational Reformers*.

COURSE 6.—*Logic*.—Two hours a week, Fall Term. Elective. (38.)

Creighton.

COURSE 7.—*History of Philosophy*.—Two hours a week, Spring Term. Elective. (38.)

Weber.

The text-book is used as a guide, but the work in this course is done through a study of the writers themselves.

COURSE 8.—*Sunday-School Pedagogy*.—Two hours a week. Elective. (96.)

The aim of this course is to prepare for moral and religious instruction in the home and Sunday school. It begins with a study of educational theory to determine the place, the purpose, the material, and the methods of moral and religious education. A study is made of the individual and social characteristics of children and youth at each successive stage of their development.

The various institutions which exist to foster religious education are examined, and this is followed by a careful consideration of those phases of biblical truth best suited to promote Christian nurture at these stages, and by practice-work in applying these principles by actual teaching of Sunday school lessons.

TEXTS AND REFERENCES.—Coe's Education in Religion and Morals; Haslett's Pedagogical Bible School.

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### SCHOOL OF THE BIBLE.

*Professor Johnson.*

COURSE 1.—*The Life of Christ*.—Five hours a week, Fall Term. (95.) Elective.

As a proper background, the chief historical features of the inter-biblical period are rapidly sketched, and this is followed by a careful and detailed study of the Life of Christ as recorded in the four gospels.

COURSE 2.—*The Apostolic Age*.—Five hours a week, Spring Term. (95.) Elective.

A study of this period of Biblical history, as revealed in the book of Acts and the Epistles of the New Testament, considered in the order in which they were probably written.

Prerequisite: Course 1.



COURSE 3.—*Homiletics*.—Two hours a week. (76.)

The theory; the sermon; the text; the introduction; the proposition; the divisions; the development; the conclusion; the kinds of sermons; illustration; argument; style; the various methods of delivery; the conduct of public worship. Sermons and sermon-plans will be produced and discussed.

COURSE 4.—*Old Testament*.—Three hours a week. (114.)

A study of the varying fortunes of the chosen people as recorded in the historical books of the Old Testament, viewing representative prophets in their historical setting, and tracing the development of the Messianic Ideal.

COURSE 5.—*New Testament Theology*.—Two hours a week. (76.)

The principal teachings of Jesus and of the leading New Testament writers. An outline course from the historical point of view.

Courses 1 and 2 are prerequisite.

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 SCHOOL OF LATIN.

*Professor Moore.*

Applicants for admission to this school should have completed a course made up of grammar, prose composition, reading and mythology, as follows:

*First Year*.—Bennett's Foundations of Latin. Easy selections for reading. Brief colloquia.

*Second Year*.—Any four books of Cæsar's Gallic War. Book I of "Writing Latin," by J. E. Barss. Bennett's Latin Grammar. Colloquia based on the leading events of the Gallic War.

*Third Year*.—The four orations against Cataline and either the Defence of Archias or the Manilian Law. Bennett's Latin Composition complete; Bennett's Latin Grammar. Colloquia based on the life of Cicero.

*Fourth Year*.—Five books of Virgil's Aeneid. Selections from



Ovid amounting to 1,000 verses. Guerber's *Myths of Greece and Rome*. Bennett's *Latin Grammar*. Colloquia on various topics.

The undergraduate work in Latin comprehends the following:

COURSE 1.—Five hours a week, First Term (95). Required of Freshmen.

Sallust, *War of Cataline*; Cicero, *de Senectute*; Latin Composition.

COURSE 2.—Five hours a week, Second Term (95). Required of Freshmen.

Horace, *Selections from the Odes and Epodes*; Virgil, *Georgics*.

COURSE 3.—Two hours a week, First and Second Terms (76).

Horace; *Satires and Epistles*. Tacitus; *Germania and Agricola*.

COURSE 4.—*Roman Comedy*.—First and Second Terms (76). Either 3 or 4 required of Sophomores.

Four selected plays of Plautus. Critical study of versification, language and syntax. Livy; Book I.

Course 4 alternates with Course 3.

COURSE 5.—*Latin Literature*.—Two hours a week, First and Second Terms (76). Elective.

Mackail's *Roman Literature* supplemented by lectures. History of Roman Literature, Capes' *Early Empire*.

COURSE 6.—*Roman Antiquities*.—Two hours a week, First and Second Terms (76). Elective.

A systematic consideration of the Roman family, status of women, marriage, children, education, the Roman house and its furniture, food, dress, baths, games and amusements, books, travel, religion, death, burial, etc. The aim of this course is to afford a more thorough and sympathetic knowledge of Roman

private life than the course in literature alone would give, through systematic lectures copiously illustrated by lantern views and photographs from the remains of Roman civilization preserved in Pompeii, Herculaneum, Rome and elsewhere.

Course 5 alternates with Course 6.

COURSE 7.—*Roman Satire*.—Two hours a week, First and Second Terms (76).

Lectures on the History of Roman Satire, with translation and exercises of selected satires from Ennius to Juvenal.

COURSE 8.—*Teachers' Training Course*.—Two hours a week, First and Second Terms (76).

Problems in teaching Latin; estimates of text-books; examinations of questions in pronunciation and syntax; peculiarities of orthography; exercises in teaching preparatory authors.

COURSE 9.—*Latin Epigraphy*.—Two hours a week, First and Second Terms (76).

Introductory lectures and the reading of inscriptions of different periods from squeezes and fac-similes.

COURSE 10.—*Latin Palaeography*.—Two hours a week, First and Second Terms (76).

A study of mediæval manuscripts from fac-similes.

COURSE 11.—*Advanced Latin Composition*.—Time and credit to be arranged.

This course presupposes the completion of the courses in Latin Composition outlined above, and aims to give the student the ability to write continuous Latin Prose.

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## SCHOOL OF GREEK.

*Professor Moore.*

Hereafter college credit will be given for one or more of the introductory courses outlined below.

COURSE I.

White's First Greek Book. Easy selections for reading.

## COURSE 2.

Four books of Xenophon's *Anabasis*. Arnold's *Greek Prose Composition*. Goodwin's *Grammar*.

## COURSE 3.

Ten selected orations of Lysias. Four books of Homer's *Iliad*. Advanced prose composition.

The undergraduate college work in Greek comprehends the following:

## COURSE 4.—Three hours a week, First Term (57).

Demosthenes; De Corona. Advanced Prose Composition.

COURSE 5.—*Greek Tragedy*.—Three hours a week, Second Term (57).

Aeschylus; Prometheus; Sophocles; Philoctetes; Euripides; Hippolytus.

COURSE 6.—*Greek Literature*.—Two hours a week, First and Second Terms (76).

Lectures. A summarizing history of the development of the literature in connection with the political and social history of the people.

COURSE 7.—*Greek Antiquities*.—Two hours a week, First and Second Terms (76).

The land and the people. The equipment and environment of ancient Greek life. A study of the private life of the Greeks. Lectures illustrated by lantern views and photographs from ancient monuments and remains.

Course 6 alternates with Course 7.

## COURSE 8.—Three hours a week, First Term (57).

Herodotus. Reading of Books I, III, and VII, with special reference to local history, topography and antiquities. Homer; Reading in the *Odyssey*; Study of Homeric poetry and Homeric life.

COURSE 9.—Three hours a week, First Term (57).

Aristophanes; The Knights, Wasps, Peace, Birds and Frogs. Thucydides; reading of Books VI and VII, mainly with reference to the literary and historical questions connected with the subject-matter.

Course 9 alternates with Course 8, and is collateral with Course 7.

COURSE 10.—*Teachers' Course*.—Two hours a week, First and Second Terms (76).

Lectures on Greek Grammar. Aims and methods in translating Homer and Xenophon. Bibliography for the teacher of Greek.

COURSE 11.—*The History of Greek Art*.—Two hours a week, First and Second Terms (76).

Tarbell's History of Greek Art and Gardner's Hand-book of Greek Sculpture. The course will be illustrated with lantern slides, most of them made especially for this college.

COURSE 12.—*New Testament Greek*.—Three hours a week, First and Second Terms (114).

Reading of Mark and selections from the Acts of the Apostles. Study of N. T. Grammar. The most interesting scenes in the Holy Land will be illustrated with lantern views.

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## SCHOOL OF MATHEMATICS.

*Professor White.*

Higher Arithmetic and the equivalents of Taylor's Elements of Algebra, Taylor's College Algebra to part second, and Beman and Smith's Plane Geometry, are required for admission to these courses.

COURSE 1.—*College Algebra, selected portions*.—Five hours a week, First Term (95).

Taylor's College Algebra.

COURSE 2.—*Solid and Spherical Geometry*.—Three hours a week, Second Term (57).

Beman and Smith's Geometry.

COURSE 3.—*Plane and Spherical Trigonometry*.—Three hours a week, First Term (57).

Lyman and Goddard's Trigonometry.

COURSE 4.—*Analytical Geometry*.—Three hours a week, Second Term (57).

COURSE 5.—*Differential Calculus*.—Two hours a week, First and Second Terms (76).

COURSE 6.—*Integral Calculus*.—Two hours a week, First and Second Terms (76).

COURSE 7.—*Surveying*.—Two hours a week, Second Term (38).

Courses 1, 2, 3 and 4 are required of all candidates for degrees.

## SCHOOL OF MODERN LANGUAGES.

### GERMAN.

*Professor Briscoe.*

COURSE 1.—*Elementary German*.—Five hours a week (190).

FIRST TERM.—Spanhoofd's *Lehrbuch der deutschen Sprache*; Van Dael's *German Reader*; Andersen's *Bilderbuch ohne Bilder*.

SECOND TERM.—Storm's *Immensee*; Heyse's *L'Arrabiata*; Schiller's *Der Neffe als Onkel*; Von Hillern's *Hoher als die Kirche*. Sight reading, exercises and conversation.

COURSE 2.—*Second Year German*.—(190).

FIRST TERM.—Selected reading, such as Riehl's *Burg Neideck*; Bumbach's *Frau Holde*, etc.; Bernhardt's *German Composition*; sight reading with review of grammar.

SECOND TERM.—Freytag's *Die Journalism*; Chamisso's *Peter Schlemihl*; Goethe's *Herman und Dorothea*; Schiller's *Egmont Leben und Tod*, etc.

COURSE 3.—*The German Drama*.—Three hours a week, First and Second Terms (114).

Schiller, Lessing, Goethe.

FIRST TERM.—Wilhelm Tell, Maria Stuart, Wallenstein.

SECOND TERM.—Lessing's Nathan der Weise; Goethe's Egmont, Faust, Part I. Particular attention will be paid to the development of dramatic art and to the philosophical value of Faust.

COURSE 4.—*Modern German Literature*.—Two hours a week, First and Second Terms (76).

Selections from recent and contemporary writers. Study of the modern German novel. Reading of Ebers, Auerbach, etc.

COURSE 5.—*German Conversation*.—(114).

This course is intended primarily for those pupils who think of teaching German in the high schools. Its aim is to enable them to carry on the recitation in the foreign language. Methods of teaching will be given attention.

Prerequisite: Course 1.

#### FRENCH.

COURSE 1.—*Elementary French*.—Five hours a week (190).

Fraser and Squair. Reading: Van Daell's Introduction to French Authors; Daudet's La Belle Nivernaise, etc.; Selected Plays as La Poudre aux Yeux, Le Voyage de M. Perrichon, etc.; Halevy's L'Abbe Constantin. Conversation and exercise.

COURSE 2.—*Second Year French*.—Five hours a week (190).

Selected reading, such as Sand's La Petite Fadette; Merimee's Colomba; Rostand's Cyrano de Bergerac. The Modern French Poets. Sketch of the history of French Literature. Conversation, Composition and Syntax.

COURSE 3 (a).—*Victor Hugo*.—First Term, three hours a week (57).

Shorter Poems, Hernani; Ruy Blas, Notre Dame de Paris; Selections from Les Miserables.



COURSE 4 (b).—*Modern Prose*.—Second Term, three hours a week (57).

Selections from the best works of Daudet, Loti, De Musset, Augier, Souvestre, etc.

COURSE 5.—*The Classic French Drama*.—Two hours a week, First and Second Terms (76).

A critical and linguistic study of the classic dramatists; Racine, *Athalie*, *Esther*; Corneille, *Le Cid*, *Cinna*; Moliere, *La Misanthrope*, *Les Femmes Savantes*, etc.

COURSE 6.—*French Conversation*.—(114).

This course is intended primarily for those pupils who think of teaching French in the high schools. Its aim is to enable them to carry on the recitation in the foreign language. Methods of teaching will be given attention.

Prerequisite: Course 6.

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## SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

*Professor Simpson.*

To be prepared for entrance into the first College course (Course 1 below), students must have had: (1) An advanced technical course in grammar; (2) an elementary course in rhetoric (Hill's *Foundations*, Genung's *Outlines*, or Waddy's, will indicate the amount); (3) the equivalent of six hours a week of literature. This last requirement should include about two hours of American literature, and most of the texts set for "College Entrance Requirements." It is recommended that the work in literature be given simultaneously with that in language and composition, e. g., grammar, four hours; literature, one; rhetoric (first year), three hours; literature, two; rhetoric (second year), two hours; literature, three.



COURSE I.—*Advanced Rhetoric and Composition*.—Required of all Freshmen. Three hours a week throughout the year (114).

TEXT-BOOK.—C. S. Baldwin's "College Manual of Rhetoric." Weekly themes of from 100 to 200 words, with longer themes at stated intervals; certain reading is also required outside of the class, usually one book a month; selections made from standard novels and books for all time; written reports.

Course 1 is prerequisite to all other courses.

COURSE 2.—*English Literature*.—Required of all Sophomores. Four hours a week, Tuesday, Wednesday, Friday and Saturday throughout the year (152).

A general survey of the field from Chaucer to Stevenson.

TEXT-BOOK.—Moody and Lovett's "History of English Literature."

Course 2 is prerequisite to all courses following.

COURSE 3.—*Shakespeare*.—Two hours a week, First Term (38).

Two plays are read critically in class, with due attention to language and versification, as well as to literary and dramatic qualities. Six plays are read as parallel on which written reports are required of students, and informal lectures are given by the instructor showing the development of the poet's mind and art. The Arden edition of the plays and Dowden's Shakespeare Primer are used.

COURSE 4.—*Milton*.—Two hours a week, Second Term (38).

Study of the minor poems, six books of Paradise Lost and Paradise Regained. Johnson's and Macaulay's Essays on the poet are required as parallel. The Clarendon Press edition of R. C. Browne is used.

COURSE 5.—*Prose Fiction*.—Two hours a week throughout the year (76).

A study of representative English novels from Richardson to the present time.

COURSE 6.—*Nineteenth Century Poetry*.—Two hours a week throughout the year (76).

(a) The Romantic movement, Wordsworth, Coleridge, Byron, Shelley and Keats. (b) The Victorian period, Tennyson, Browning, Matthew Arnold, Swinburne.

COURSE 7.—*Old English, Introductory Course*.—Two hours a week, First Term (38).

Cook's "First Book in Old English" (3d edition).

COURSE 8.—*Middle English—Chaucer*.—Two hours a week, Second Term (38).

The Clarendon Press (student's) edition is used. The Prologue and five or six of the Canterbury Tales.

(Course 8 presupposes some knowledge of Old English and is a natural continuation of Course 7.)

COURSE 9.—*American Literature, Advanced Course*.—Three hours a week throughout the year (114).

A knowledge of the principal movements in our literature will be presupposed. Attention in this course is centered on the prose of Poe, Hawthorne, Emerson and Lowell.

COURSE 10.—*History of the English Language*.—One hour a week throughout the year. Required of students who elect 7 and 8.

Emerson's larger book, supplemented by lectures.

COURSE 11.—*Forensics*.—Three hours a week throughout the year (114).

A study of the principles of argumentation, with constant practice both in writing and speaking. Three long essays will be required (due November 27th, February 26th, May 4th), preceded by briefs. Shorter essays occasionally, and debates in class. Attention will be given also to delivery.

TEXT-BOOKS.—Baker and Huntingdon's "Principles of Argumentation;" Shurter's "Public Speaking."

NOTE.—Admission to this course is limited to students who have received a grade not lower than G in English 1.

## SCHOOL OF HISTORY AND ECONOMICS.

Professor ———

## HISTORY.

The applicant for admission to this school must be familiar with Montgomery's *Leading Facts in United States History*, Meyer's *General History* (or their equivalents), Arkansas history, and some primary work on Citizenship.

This subject is taught from the standpoint of cause and effect. A systematic study of the most important facts is required. Much time is given to literary and research work. Sources are consulted as much as possible. Written reports on assigned subjects are frequently required.

COURSE 1.—*History of Eastern Nations and Greece*.—Three hours a week, First Term (57).

COURSE 2.—*History of Rome*.—Three hours a week, Second Term (57).

COURSE 3.—*Mediaeval Europe*.—Three hours a week throughout the year (114).

COURSE 4.—*English History*.—Two hours a week, First Term (38).

COURSE 5.—*Constitutional and Political History of the United States*.—Two hours a week, Second Term (38).

COURSE 6.—*Other Modern Nations*.—Library work. Two hours a week, First Term (38).

COURSE 7.—*Church History*.—Two hours a week, Second Term (38).

## ECONOMICS.

The first part of this course is designed to familiarize the student with the Principles of Political Economy. The text-book will be supplemented by lectures on the application of

these principles to practical affairs. Much time is given to library work.

Courses 9 and 10 give much attention to the governments of modern States and to the laws regulating their intercourse in peace and their relations in war.

COURSE 8.—*Political Economy*.—Two hours a week throughout the year. Required. (76.)

COURSE 9.—*Institutional History and Administration*.—Three hours a week, First Term (57).

COURSE 10.—*International Law*.—Three hours a week, Second Term (57).

COURSE 11.—*Sociology*.—Two hours a week, Second Term (38).

COURSE 12.—*Economic Problems*.—(A continuation of Course 8, and open only to those students who have completed Course 8.) Two hours a week throughout the year (76).

Courses 1, 2, 4, 5 and 8 are required of all candidates for degrees.

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### THE SCHOOL OF SCIENCE.

Professor ———

MR. RICHARDSON,

MR. ROWLAND, *Assistants*.

It is the object of the work in this department to lead the pupil to find for himself a proper interpretation of nature. The introduction to each new science gives him a "new pair of eyes,"—eyes which must be properly trained before their judgment can be relied on. To this end, practical laboratory work with the most modern apparatus and facilities is included in all courses where practicable. Besides this, the

work is illustrated by lantern and microscopic slides and the many hundreds of specimens in the geological, chemical, physical and biological departments of the museum.

The attention of prospective medical students is directed to Courses 1, 2, 5, 6, 8, 9, 10, 11, 12a, 12b, in which work is done that is fully the equivalent of that given by the medical colleges, and for which the student should have no difficulty in getting credit in his medical course.

Engineering students will find that the Courses 6, 8, 9, 10, 11, 12a, 12b, will replace similar courses offered by the technical schools. By making these courses a part of their work at Ouachita, the time required for the professional degree will be materially lessened without sacrificing the advantages of a liberal college education.

The requirements for admission to the school are elementary Physiology, elementary Physics, and elementary Chemistry (with laboratory work).

COURSE 1.—*Physiology*.—Two hours a week, First Term (38). Required of Freshmen.

Martin's Human Body as a basis; lectures, illustrated with lantern, specimens and microscope; laboratory work; collateral reading.

COURSE 2.—*Botany*.—Two hours a week, Second Term (38). Required of Freshmen.

Bailey's Botany as text, supplemented by Gray, Chapman and Coulter; Individual laboratory work with compound microscope; lectures and excursions.

COURSE 3.—*Geology, Descriptive*.—Two hours a week, First Term (38). Required of Sophomores who do not take Course 6.

COURSE 4.—*Anthropology*.—Two hours a week, Second Term (38). Required of Sophomores who do not take Course 6.

A general discussion of the origin and development of the human race, based upon the most recent investigation. Lectures, fully illustrated. Collateral reading.

COURSE 5.—*Zoology*.—Two hours a week, First Term (38). Elective.

The study by dissecting and text-book of typical forms from Protozoa to Vertebrate; lectures, excursions.

Course 1 prerequisite.

COURSE 6.—*Physics, General*.—Two hours a week and four hours laboratory, First and Second Terms (95). Required of Sophomores who do not take Courses 3 and 4.

Trigonometry prerequisite.

TEXT.—Hastings and Beach.

The new Physical Laboratory provides excellent facilities.

COURSE 7.—*Astronomy, Descriptive*.—Two hours a week, Second Term (38). Elective.

TEXT-BOOK.—Young's Manual.

Practical work with the telescope and practical use of the standard works of reference; lectures.

Course 6 and Trigonometry are prerequisites.

COURSE 8.—*Chemistry, Descriptive*.—Three hours recitation and three hours laboratory per week, First Term (57). Required of Juniors.

TEXT-BOOK.—Newell's Descriptive Chemistry. Lectures profusely illustrated with specimens. In the laboratory each student is provided with individual apparatus and works at a desk provided with water, plumbing, illuminating gas, hydrogen sulfid, air blast and suction.

COURSE 9.—*Chemistry, Qualitative Analysis*.—One hour a week recitation, six to eight hours a week laboratory, Second Term (57). Required of Juniors.

The analysis and record of fifty unknown substances is required. Particular attention is paid to the opportunities this course offers in training the student to the habit of rapid, accurate reasoning.



COURSE 10.—*Chemistry, Qualitative Analysis, Advanced*.—One hour a week recitation, ten hours laboratory, First or Second Term (95). Elective to those who have had 9.

In this course special methods are applied and substances treated that would be out of place in the general Course 9. The work is made to meet the needs of the individual.

COURSE 11a.—*Quantitative Analysis*.—One hour recitation, ten hours laboratory per week, First Term (95). Elective to those who have had 9.

Gravimetric methods are studied and the analysis of twenty substances is completed.

TEXT.—Cairnes.

COURSE 11b.—*Quantitative Analysis*.—One hour recitation, ten hours laboratory per week, Second Term (95). Elective to those who have had 9 and 11a.

Practical familiarity with standard volumetric methods is first acquired; then twenty-five substances are analyzed.

TEXT.—Sutton, Clowes and Coleman.

COURSE 11c.—*Quantitative Analysis*.—One hour recitation, ten hours laboratory per week, First Term (95).

Technical analysis, including Water, Beverages and Sugar.

Courses 9, 11a and 11b prerequisite.

COURSE 11d.—*Quantitative Analysis*.—One hour recitation, ten hours laboratory per week, Second Term (95).

Technical analyses, including Assaying and Gas Analysis.

Courses 9, 11a and 11b prerequisite.

COURSE 12a.—*Organic Chemistry*.—Two hours recitation and five hours laboratory per week, First Term (95). Elective to those who have had 9.

Hydrocarbons of the methane, olefine and acetylene series are studied, together with their most important derivatives. In the laboratory are given first exercises to train in technique, when each student prepares pure substances representing the compounds studied.



COURSE 12b.—*Organic Chemistry*.—Two hours recitation and five hours laboratory a week, Second Term (95). Elective to those who have had 9 and 12a

A continuation of Course 12a, including a study of the aromatic hydrocarbons and practice in ultimate organic analysis.

COURSE 13.—*Experimental Physics*.—First and Second Terms. One hour recitation, ten hours laboratory per week (190). Elective.

A course of one hundred experiments in Sound, Heat, Light and Electricity.

COURSE 14.—*Mechanical Drawing*.—One lecture a week and six hours laboratory (76). Elective.

An elementary course, including Orthographic, Projective, Isometric Perspective, Plain Lettering and the Rudiments of Machine Design.

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#### MILITARY DEPARTMENT.

*Captain Jackson.*

Military drill is required of all students except those excused upon doctor's certificate of physical disability. All students participating are required to provide themselves with uniforms.

Commissioned officers will be selected from the Senior and Junior classes; non-commissioned officers from the Freshman and Sophomore classes.

Upon the graduation of each class the names of such students as have shown special aptitude for military service will be reported to the Military Secretary of the Army, and the names of the three students most distinguished in military science and tactics will be inserted in the United States Army Register.

The following courses are offered in 1907-1908:

COURSE 1.—*Infantry Drill, School of the Soldier, of the Company, of the Battalion, and Ceremonies.*—Three hours a week throughout the year (57).

COURSE 2.—*Army Regulations.*—Two hours a week, First Term (38).

COURSE 3.—*Field Service Regulations.*—Three hours a week, First Term (57).

COURSE 4.—*Manual of Guard Duty.*—Two hours a week, Second Term (38).

COURSE 5.—*Military Law.*—Three hours a week, Second Term (57).

COURSE 6.—*Military Field Engineering.*—Two hours a week throughout the year (76).

A recitation credit of 133 hours is required of young men who are candidates for degrees.

## Degrees.

### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS.

The numbers to the left, in parenthesis, indicate the number of recitation periods per week; the numbers to the right refer to the courses described under the respective schools.

#### FRESHMAN.

##### *First Term.*

(3) History .....	1
(3) English .....	1
(5) Mathematics .....	1
(2) Science .....	1
(5) Latin .....	1

##### *Second Term.*

(3) History .....	2
(3) English .....	1
(3) Mathematics .....	2
(2) Science .....	2
(5) Latin .....	2

#### SOPHOMORE.

##### *First Term.*

(4) English .....	2
(3) Mathematics .....	3
(2) Science .....	3 or 6
(2) Latin .....	3 or 4
(6) Elective .....	

##### *Second Term.*

(4) English .....	2
(3) Mathematics .....	4
(2) Science .....	4 or 6
(2) Latin .....	3 or 4
(6) Elective .....	

## JUNIOR.

<i>First Term.</i>		<i>Second Term.</i>	
(2) History .....	4	(2) History .....	4
(5) German or French.....	5	(5) German or French.....	5
(3) Science .....	8	(3) Science .....	9
(7) Elective .....		(7) Elective .....	

## SENIOR.

<i>First Term.</i>		<i>Second Term.</i>	
(3) Philosophy .....	1	(3) Philosophy .....	2
(2) Economics .....	8	(2) Economics .....	8
(12) Elective .....		(12) Elective .....	

The required studies for the Degree of Bachelor of Literature are the same as those for the Degree of Bachelor of Arts, except that no Latin or Greek is required, and that the course is one year shorter in electives. Seventeen recitation periods per week.

Credit will be given towards undergraduate degrees for the following Conservatory courses :

Theory of Music, one year.....	(2 hours per week)	50 hours
History of Music, one year.....	(2 hours per week)	50 hours
Oratory, three years.....	(2 hours per week)	150 hours
History of Art, one year.....	(2 hours per week)	50 hours
Making a possible credit of.....		300 hours

Or, such theoretical courses in these subjects will be considered equivalent, hour for hour, to other electives for literary degrees.

## REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS.

The work of this degree includes the equivalent of twenty hours a week for one year, to be divided into two parts, major and minor. The major requires thirteen hours a week in one department and a thesis ; the minor, seven in another. The heads of the respective departments will provide a schedule of the work required of each applicant, which schedule

must be filed with the Faculty not later than the first day of October before graduation.

No degrees will be conferred upon any student of the College who has not sustained a good moral character.

Pupils completing any course of study in any school may be entitled to a certificate in that course.

No degree will be conferred on any pupil until all bills are paid or satisfactorily arranged.

# Conservatory of Fine Arts.

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## Faculty.

WILLIAM LYON THICKSTUN, *Director.*

HENRY DOUGHTY TOVEY, Pipe Organ.

Miss SUE BELLE WOOD, Piano.

Miss MAUDE SWEENEY, Piano.

Miss BLANCHE FLEETWOOD, Art.

Miss MARGARET R. LYND, Expression.

....., Voice.

Miss KATIE DEE COOKE Violin.

No Conservatory in the Southwest has a better equipment than Ouachita. Its faculty of instruction is composed of the most capable and experienced men and women to be obtained. The beautiful and substantial conservatory building, with its thirty pianos, affords accommodations which could hardly be surpassed. The auditorium, seating six hundred, with its pipe-organ and grand piano, is an ideal place for recitals. The studios are light, spacious and cheerful. Here are to be found all the conditions necessary for good work. The branches taught are Piano, Voice, Pipe-Organ, Violin, Harmony and History of Music; Elocution; Painting in Oil and Water Colors, China Work, Drawing, Crayon, and Pastel. The courses of study are outlined on the following pages.

## A HINT TO STUDENTS.

The question is often asked by music students, "How long will it take me to graduate?" To this in the great majority of cases no definite answer can be given, since much depends on health, mental equipment, natural aptitude and many other things, aside from the amount of time devoted to practice.

Many pupils need to be reminded that it is not the diploma which makes a course of study valuable, but the study itself; that infinitely more pleasure and profit are to be obtained from the years spent in study than from those spent in gazing at the diploma.

No student is allowed to leave a grade until he has thoroughly mastered it. The average pupil, under favorable conditions and by earnest and persistent effort, may reasonably expect to complete the piano course in five years—the vocal in four. The aim of the Conservatory, however, is to lead the student through each successive stage of development only so fast as nature has fitted him to go, so that the diploma which he may win at the conclusion of his course will testify to the amount of knowledge acquired, rather than to the number of years of study.

The course in all its departments is based on the classics, but is also made to include what is good in modern art. Eye, ear and brain are systematically trained in order that music study may be what it should be—a process of education rather than merely an “accomplishment.”

Only in exceptional cases will a student be able to graduate after a single year of study in Ouachita Conservatory, and that only where previous musical training has been of the best, and natural ability is of a high order. The greatest care will always be exercised in recommending students for graduation, for it is only thus that the best interests of the Conservatory and its graduates can be maintained.

### PIANO.

For more than a century the piano has been unrivalled in popularity by any other musical instrument. It was never so popular as to-day, for the fact is undisputed that no instrument except the organ enables a single player so nearly to combine in himself the powers of a full orchestra.

Modern methods of technic are employed, and from the first careful attention is directed to the production of a musical tone. The following is the plan of study:

#### PIANO COURSE.

*Preparatory Grade.*—National Graded Course, Books I and II; Sonatinas by Diabelli, Clementi, Kuhlau, Lichner and others: Beethoven, Opus 49; Bertini, Loeschorn, Op. 66; Pieces by Behr, Bohm, Bachman, etc. Major and Minor Scales, Arpeggios, preparatory octave work.

Pupils passing from the Preparatory to the Intermediate Grade must first pass a written examination in the rudiments of music and be able to play the Major Scales in various rhythms at a speed of 448 notes to the minute.



*Intermediate Grade.*—Kraus, trill studies; Heller, Opus 47; Loeschorn, Op. 66; Czerny, Op. 299; Sonatas by Mozart, Beethoven and Mendelssohn, Songs Without Words; Schumann, Album for the Young; Octave Studies, by Joseph Low or W. G. Smith; Bach, Inventions, Little Preludes and Fugues; Spaunths' Preliminary Technics.

In passing from the Intermediate to the Advanced Grade pupils must show ability to play technical exercises at the following rate of speed in various rhythms:

Major and Minor Scales, similar and contrary motion, 528 notes to the minute.

Arpeggios, Major and Minor, dominant and diminished 7ths, 480 notes to the minute.

Octaves, 320 notes to the minute.

*Advanced Grade.*—Heller, Op. 45; Cramer; Clementi's *Gradus ad Parnassum*; Kullak, Octave Studies; Bach, Suites, Preludes and Fugues; Chopin, Op. 10 and 25, Valses, Nocturnes, Polonaises, Preludes; Beethoven, Sonatas; pieces by Mendelssohn, Schumann, Schubert, Liszt and other standard composers, classic and modern.

Pupils of the Advanced Grade who have obtained the required proficiency may be considered candidates for graduation, and ranked as Seniors.

### VOICE.

The production of a pure, resonant and musical tone can only result from systematic, patient and intelligent study. The correct management of the breath and use of the vocal organs lie at the very foundation of the art of singing, and the closest attention is paid to these two subjects at the outset.

The following course of study is mapped out for vocal students:

*Grade 1.*—Lessons in breathing and production of tones; beginning of the study of *Messa di Voce*; intervals without portamento. Exercises for development, mixture and equalization of registers. Slow major and minor trills. Easy exercises in Randegger, Concone and Panofka. Easy songs.

*Grade 2.*—Study of intervals with portamento. Diatonic and chromatic scales in slow movements; Arpeggios and solfeggios and other studies of Randegger, Marchesi and Panofka. English ballads and easy German and French songs from Rubinstein, Franz, Mendelssohn, and Chaminade for the early development of the strictly classic taste.



*Grade 3.*—Diatonic and chromatic scales and trills in more rapid movement. More difficult studies of Sieber, Panofka and Marchesi. Beginning of study of selections from English, German, French and Italian Operas and more difficult selections of church music. Songs from classic writers.

*Grade 4.*—Continuation of classic writers. Special study is given in this grade to Oratorio work and French, German and Italian Operas.

#### REQUIREMENTS FOR GRADUATION.

Ear training and Notation, two terms, one hour a week. Harmony, two years, one hour a week. History of Music, one year, one hour a week.

In addition to these requirements, candidates for graduation must have passed the College entrance requirements in English. Evidence of the latter may be called for in the form of a paper four hundred words in length upon a subject not necessarily related to music, to be assigned by the director.

Before graduating the piano student will be expected to give a creditable public recital which shall include selections of equal difficulty with the Chopin studies or the Schubert-Liszt transcriptions. The pupil will also prepare a concerto or other similar piece to be played with a second piano accompaniment.

Vocal graduates will also give recital programs, made up of songs from the different schools of composition, including oratorio or operatic arias and German, French or Italian songs in the vernacular.

Graduates in vocal music must also have completed the preparatory grade of the piano course, and be able to accompany standard ballads of the modern English and American types in an acceptable manner. A study of Modern Languages for at least one year is also required of vocal graduates, in addition to the literary requirements already mentioned.

#### SIGHT SINGING.

This class is designed for those who wish to learn the rudiments of music and how to apply them in singing. Even those who are good performers on some instrument will generally find the class very beneficial, while to those whose musical education has been neglected, it will be of especial service.

A knowledge of singing is almost indispensable to any one who expects to engage in teaching, and is of great advantage in many

other walks of life. The sight singing class is open to all students of the Conservatory, and the attendance of vocal pupils is required.

### OUACHITA CHORAL SOCIETY.

The Ouachita Choral Society is organized for the purpose of studying and performing the works of the best composers. Standard choruses are sung, and the expectation is that each spring a cantata or oratorio will be given in a style befitting its importance.

Last spring the "Rose Maiden," by F. H. Cowen, the well known English composer, was sung by a chorus of about 50 voices, with excellent soloists and an accompaniment of piano and pipe-organ. The large number of trained voices to be found among the student body makes membership in this society a pleasure of a sort to be found only in a strong, well-organized Conservatory of Music, or occasionally in a large city.

### THEORETICAL BRANCHES.

*Harmony.*—To be able to play a few instrumental pieces or to sing half a dozen songs is a long way short of being a musician. One of the most essential things in a course of study is Harmony. The importance we attach to this branch is sufficiently shown by the fact that two years of harmony are required for graduation. The deepest interest has been shown by the students, and a keen rivalry has developed which has made the Harmony classes one of the most important features of the Conservatory.

The course of study is as follows:

*First Year.*—Scales, intervals, triads and their inversions, chords of the seventh, cadences, augmented chords.

*Second Year.*—Modulation, suspensions, close and full score, retardations, appoggiaturas, passing notes, harmonization of melodies.

*Text-Books.*—Emery's Elements of Harmony; Krebs' Modulation Manual.

### MUSICAL HISTORY.

A knowledge of the origin and growth of music as an art and science is also essential to one who aims at any degree of musical culture. An entire year is occupied with the study of the history of music as a requisite preliminary to graduation.

In addition to book-work, informal studio lectures are given, dealing with musical biography and other subjects about which a music student ought to know.

Students are taught to recognize and analyze the principal forms of musical composition and are required to familiarize themselves with the foreign terms in common use as marks of expression.

### THE ORGAN.

The aim of the Organ Department is to fit the students for holding church positions. The standard of American taste in church music has made astonishing advance in the last ten years, and all signs point to a similar improvement in the decade to come. In consequence of this the field of church music presents great opportunities. The ability to play a pipe-organ and take the lead in church musical affairs is a most desirable thing for one who expects to engage in music as a profession, or whose natural liking for it would enable him to make it an adjunct to some other vocation.

Few places in the South present a better opportunity for the study of church music. The auditorium of Ouachita Conservatory is equipped with a good organ which may be used for practice by organ students.

The preliminary work at the organ is based on Ritter's Organ School and Eugene Thayer's Pedal Studies. Following these we use Dudley Buck's Studies in Pedal Phrasing, Bach's Little Preludes and Fugues, and Mendelssohn's Sonatas. These are accompanied by selections from the best composers of the modern French and English schools, such as Guilmant, Widor, Lemare, Calkin, Hollins, and others.

### VIOLIN.

The violin is constantly growing in popularity, it being an instrument equally adapted to young men and women. The plan of study in this department is intended to create a taste for a high order of music. As soon as the students arrive at a stage of advancement which will enable them to do so, they will be admitted to the ensemble classes.

### RECITALS.

Proceeding upon the theory that good music is its own best recommendation, frequent opportunities are given students to hear it. Every member of the faculty of the Conservatory is a skilled performer on one or more instruments.

Two recitals are given each year in which the entire Faculty takes part. There are also frequent programs given in which only a part of the teachers combine their talents.

The College Lecture Course every year has one or two concerts on its list of attractions, and other musical entertainments of a high class are given by visiting artists.

Frequent recitals are given by pupils, in order that nervousness attending an appearance in public may wear away before he is called upon to face the larger and less friendly audience in the world outside the college halls.

#### MUSICAL LIBRARY.

Steps will be taken the coming year toward the founding of a musical library, containing such reference works as will assist students in their work.

# Some of the Recent Concerts and Recitals of the College.

## RECITAL

GIVEN BY

HENRY DOUGHTY TOVEY, PIANIST.

ASSISTED BY EDWIN CLAIR TOVEY, BARITONE.

MONDAY, NOVEMBER 12, 1906.

## PROGRAM.

- Sonata in B flat.....Dussek (1761-1812)  
 Andante non troppo.  
 Andante con moto.
- Sonata in G minor.....Schumann (1810-1846)  
 So rasch wie moglich.  
 Sehr rasch wid markirt.
- Polonaise in C minor.....Chopin (1810-1849)
- Ballade in G minor.....Chopin
- A Birthday .....Cowen
- Summer Rain .....Willeby
- Morning .....Ronald
- The Blackbird .....Harris
- Prelude .....Harberbier (1813-1869)
- Auf stillem Waldespad.....Richard Strauss (1864)
- Papillon .....Grieg (1843)
- Spring Song.....Emil Liebling (1851)
- Scotch Tone Picture.....MacDowell (1861)
- Norwegian Dance .....Grieg
- Salut d'Amour.....Edward Elgar (1851)
- Widmung .....Schumann-Liszt (1811-1886)
- Time's Garden.....Goring Thomas
- A Roundelay .....Lidgely
- If I Only Knew.....Lehmann
- The Erl King.....Schubert
- Concerto in G minor, Op. 22.....Saint-Saens (1835)  
 Allegro scherzando.  
 Presto.
- Orchestral parts on second piano, Miss Carrie Buffington.

FACULTY RECITAL  
 CONSERVATORY OF MUSIC,  
 WILLIAM LYON THICKSTUN, *Director.*

MONDAY EVENING, DECEMBER 3, 1906, AT 8 O'CLOCK.

MISS EUNICE MARTIN, *Soprano.*

MISS SUE BELL WOOD, *Pianist.*

MISS LUCILE CONGER, *Pianist.*

MISS JEWEL SMITH, *Soprano and Violinist.*

MISS LAURA MAY CROOM, *Reader.*

PROGRAM.

- Duo—"Grand Galop Chromatique".....Liszt  
 First Piano, Miss Conger; Second Piano, Miss Wood.
- Aria—"Hear ye Israel" (Elijah).....Mendelssohn  
 Miss Martin.
- Violin—(a) "Berceuse" .....Godard  
 (b) "Concerto" .....J. B. Accolay  
 Miss Smith.
- Piano—Intermezzo in Octaves.....Leschetizky  
 Miss Conger.
- The Confederates .....  
 Miss Croom.
- Songs—(a) "The Quest" .....Smith  
 (b) "The Night Hath a Thousand Eyes".....Gaynor  
 Miss Smith.
- Piano—"Polonaise" .....Paderewski  
 Mr. Thickstun.
- Readings—(a) "A Valentine".....  
 (b) "Hammock" .....  
 Miss Croom.
- Songs—(a) "Du Bist di Ruh".....Schubert  
 (b) "When I Was Wi' My Dearie".....Hawley  
 (c) "Spring's Awakening".....Hawley  
 (d) "A Love Note".....H. D. Tovey  
 (e) "Hindoo Song".....Bemberg  
 Miss Martin.
- Piano—Allegro Molto Moderato.....Grieg  
 (From Concerto in A Minor.)  
 Mr. Tovey.
- Orchestral Parts on Second Piano, Miss Elise Conger.

MUSICALE

MONDAY EVENING, JAN. 28, 1907, AT 8 O'CLOCK.

EDOUARD GAREISSEN, *Tenor and Violinist.*

WILLIAM LYON THICKSTUN, *Pianist.*

PROGRAM.

PART I.

- Songs (From "Eliland") ..... Von Fielitz  
 "Silent Woe."  
 "Sprays of Roses."  
 "Child Voices."  
 Aria—"Salve! Dimora" (from "Faust") ..... Gounod  
 "Star of My Life" ..... Corliiss  
 "Ah! So Pure" (from "Martha") ..... Flotow

PART II.

- Sonata for Piano and Violin, Op. 13 ..... Grieg  
 (1) Lento Doloroso—Allegro Vivace.  
 (2) Allegretto Tranquillo.  
 (3) Allegro Animato.  
 Piano—"The Erl King" ..... Schubert-Liszt  
 Violin—Andante from E Minor Concerto ..... Mendelssohn  
 Legende ..... Wieniawski  
 Cavatina ..... Raff  
 Serenade ..... Drdla



## RECITAL

GIVEN BY

HENRY DOUGHTY TOVEY, *Pianist*, AND EDWIN CLAIR TOVEY, *Baritone*.

(From the works of Edward MacDowell.)

THURSDAY EVENING, FEB. 28, 1907, AT 8 O'CLOCK.

## PROGRAM.

Prelude and Fugue in D minor, Op. 13.

Sonata Tragica, Op. 45.

Largo maestoso allegro risoluto

Molto allegro, vivace.

Allegro eroico.

Three Songs, Op. 56.

Long Ago.

The Swan Bent Low to the Lilly.

A Maid Sings Light.

Thy Beaming Eyes, Op. 40, No. 3.

A Tale, Op. 17, No. 1.

March, Op. 24, No. 2.

Idyl in B flat, Op. 28, No. 4.

Idyl in A, Op. 39, No. 7.

Hunting Song, Op. 89, No. 1.

Three Small Poems, Op. 32 (by request).

Humoreske, Op. 24, No. 1.

Two Old Songs,

Deserted.

Slumber Song.

Six Woodland Sketches, Op. 47.

To A Wild Rose.

A Deserted Farm.

In Autumn.

To a Water Lily.

By a Meadow Brook.

At an Old Trysting Place.

Second Concerto in D minor, Op. 23.

Larghetto calmato.

Orchestral parts on Second Piano, Mr. Thickstun.

TWO PIANO RECITAL,

OUACHITA AUDITORIUM.

MONDAY EVENING, MARCH 4, 1907, AT 8 O'CLOCK.

BY

WILLIAM LYON THICKSTUN AND HENRY DOUGHTY TOVEY.

PROGRAM.

At Morning	}	.....Chaminade
At Evening		
Andante and Scherzetino		
Dance of Death.....		St. Saens
Andante and Variations, Op. 46.....		Schumann
Serenade et Allegro Giojoso.....		Mendelssohn
Second Concerto .....		St. Saens
I Allegro Scherzando.		
I Presto.		

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RECITAL

BY

MISS EUNICE MARTIN, *Soprano*.

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MONDAY EVENING, APRIL 1, 1907, 8 O'CLOCK.

PROGRAM.

Air—"Peaceful Night," from "St. John's Eve".....		Cowen
Was ist Sylvia	}	.....Schubert
Auf dem Wasser zu singen		
Ungehduld		
Hills O'Skye .....		Harris
My Heart's A'Mayin'.....		Hawley
June .....		Beach
Years at the Spring.....		Beach
Damon .....		Strange
Open Thy Blue Eyes.....		Massenet
La Serenata .....		Tosti
Song of Thanksgiving.....		Allitsen
Cradle Song .....		Brahms
Willow .....		Goring Thomas
Spring .....		Henselt

## RECITAL

GIVEN BY

MISS JANIE WOOD, *Soprano*.

ASSISTED BY

MISS HAZEL SCOTT, *Pianist*.

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 MONDAY EVENING, APRIL 15, 1907, AT 8 O'CLOCK.

## PROGRAM.

*Songs—*

My Heart at Thy Sweet Voice (Samson and Delilah) . . . . Saint Saens  
 Ich Liebe Dich . . . . . Grieg  
 Sonnenschein . . . . . Schumann  
 Und ob die Wolke (Der Freischutz) . . . . . Weber

*Piano—*

Momentary Caprice . . . . . Lack

*Songs—*

Nymphs and Fawns . . . . . Bemberg  
 Noon and Night . . . . . Hawley  
 Spring Contrasts . . . . . Allitsen  
 The Nightingale Hath a Lyre of Gold . . . . . Allitsen

*Piano—*

Mazurka . . . . . Godard

*Songs—*

Love's Lullaby . . . . . Goring-Thomas  
 I'm Wearin' Awa' . . . . . Foote  
 If I Had a Dolly . . . . . Lohr  
 The Little Irish Girl . . . . . Lohr  
 Hindoo Song . . . . . Bemberg

"THE ROSE MAIDEN."

A CANTATA BY FREDERIC H. COWEN.

GIVEN BY

OUACHITA CHORAL SOCIETY,

MR. WILLIAM LYON THICKSTUN, *Director*.

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MONDAY, JUNE 3, 1907, AT 8 O'CLOCK, P. M.

SOLOISTS.

Soprano: Miss Eunice Martin.

Mezzo Soprano: Miss Jane Wood.

Tenor: Mr. Eduard Gareissen.

Baritone: Mr. Edwin Clair Tovey.

ACCOMPANISTS.

Piano: Mr. Henry Doughty Tovey.

Organ: Mr. Roy Bennet Pace.

## School of Expression.

MISS MARGARET LYND'S.

The aim of this course is to correct bad habits of speech, to develop ease of manner and grace of body, to secure proper enunciation and pronunciation in reading aloud, to cultivate a taste for the best literature and become able to interpret it to others, to broaden the character, to develop the personality and give a harmonious cultural education to the individual. This work is of special value to clergymen and others whose life work will call for a continued use of the voice.

Public recitals are given frequently throughout the year whereby the student may gain confidence before an audience.

The course offered covers a period of three years, as follows:

### FIRST YEAR.

Voice Culture, Vocal Expression.

Articulation and Pronunciation.

Analysis and Reading.

Visible Expression—Del Sarte.

Movement and Pantomimic Action.

Sight Reading. Studies in Lyrics and Narrative Poems. Burns, Wordsworth, Scott, Longfellow, etc.

### SECOND YEAR.

Voice Culture and Vocal Expression continued.

Pantomimic Action, Dramatic Action, Impersonation.

Expressive Reading. English Classics, selected. Special study of Shakespeare's Merchant of Venice, Midsummer Night's Dream, Julius Cæsar.

Vocal Interpretation of the Bible. Extempore Speech. Oratory. Recitations from masters of English and American Literature.

### THIRD YEAR.

Advanced Voice Culture.

Special study of Shakespeare's Hamlet, Macbeth, Richard III. English Classics, selected. Expressive Reading, Dialectic Reading, Bible and Hymn Reading. Criticism. Orations. Recitations. Acting of Individual scenes and of whole plays. A liberal English education is requisite to good results.

## Physical Culture and Gymnasium Work.

The purpose of this work is to increase chest and lung capacity, to straighten stooping shoulders, raise drooping head and strengthen the weak back; to secure grace and ease of bearing; to learn how to sit, how to stand and how to walk. Courses are given in Swedish gymnastics and in harmonic gymnastics. Special classes arranged for those needing special work. The school is well equipped with gymnasiums for young ladies.

Many students feel the need of work of this kind in college life, and those who follow out the prescribed courses of free and machine work will find themselves better students and more capable in every particular, for a strong mind must be supported by a strong body.

## School of Art.

MISS BLANCHE FLEETWOOD.

The teacher in this department has enjoyed extensive study under the best masters, and brings to her work the latest methods.

Special courses for those desiring simply artistic work.

The regular course includes:

1. Object drawing in pencil, sepia, charcoal and pen and ink for illustration.

2. Cast work, oil and water colors from still-life and flowers.

3. Sketching from life and out-of-door work, landscape and figure. Advanced oil and water colors. Pastels and time sketches.

The study of the History of Art and Architecture continues throughout the course. Italian, Flemish, German and Dutch schools are treated separately and illustrated.

Lectures open to all students will occur frequently on the "Old Masters," practical art questions and topics of the day as related to Art. It will be shown how Art moulds character and influences thought.

Time given to each pupil, three hours per day, three days in the week.

# Expenses.

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Pupils entering during first month will be charged in full from first day.

## Rate for College Year,

### Preparatory Department:

First year .....	\$30.00
Second and third years.....	40.00
Fourth year .....	50.00

College Department .....	50.00
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Board in Young Ladies' Home, fuel, light, laundry.....	140.00
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Board in Forbes' Industrial Home for Young Ladies  
about \$50 per year.

Board for young men in private families, \$12 to \$15  
per month.

Voice Culture .....	50.00
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Voice Culture, Sight Reading (each).....	10.00
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### Piano Lessons:

Preparatory .....	40.00
Intermediate .....	50.00
Advanced .....	60.00

(NOTE.—All pupils under the instruction of Mr. Thick-  
stun or Mr. Tovey will be charged at the rate of  
the Advanced Grade.)

Violin, Mandolin or Guitar.....	50.00
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Cornet .....	50.00
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Pipe-Organ .....	60.00
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### Use of Piano:

Practice one hour per day for year.....	10.00
Additional hours, each.....	5.00

Use of pipe-organ, one hour per day.....	20.00
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Theory and Harmony, class of ten.....	10.00
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Ear Training and Notation.....	10.00
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## Art Work:

Painting, in Oil, Water Colors and China Work; Drawing from Casts; Crayon, Perspective, Pastel.....	50.00
Sketch work in class of five.....	10.00

## Oratory or Elocution:

Special lessons .....	50.00
In class of two (each).....	30.00
In class of six (each).....	10.00

Use of gymnasium free.

Gymnasium—Special lessons .....	25.00
Scholarship in Bookkeeping.....	40.00
Stationery for same.....	10.00
Scholarship in Banking.....	10.00
Scholarship in Shorthand and Typewriting.....	35.00
Penmanship, when nothing else is taken, per month.....	3.00

Penmanship is free to those who buy a scholarship in Bookkeeping.

Penmanship, to pupils in Literary Department, in class of ten, per month.....	1.00
Scholarship in Bookkeeping, Banking, Shorthand, Typewriting, including stationery.....	85.00
Diploma fee at graduation.....	5.00
Matriculation fee .....	2.50
Library fee .....	1.00
Medical fee in Young Ladies' Home.....	5.00

An extra charge of \$10 each will be made where only two young ladies occupy a room in the Young Ladies' Home.

The Laboratory fees will cover the actual cost of material and damage to apparatus. Per term this will be about as follows:

Physiology and Botany, each.....	\$1.25
Zoology and Astronomy, each.....	2.00
Physics .....	2.50
General Chemistry .....	3.00
Qualitative Analysis .....	7.50
Elective Chemistry .....	5.00

School books, sheet music, tablets, writing material, etc., are kept in the College bookstore and will be furnished at low prices for cash. To be self-sustaining, our supply department must be on a *strictly cash basis*.

Patrons who wish to open accounts for these supplies can do so by depositing \$10 with the Business Manager. Should a student have a small medicine or express bill, and not be otherwise prepared to meet it, we shall feel at liberty to draw on this deposit for the amount.

If there is any misunderstanding or dissatisfaction about accounts, or *anything whatever*, write us a courteous letter, and prompt explanation will be made.

#### Withdrawals and Payments.

*All charges are made by the term, and not by the month.* If a student withdraws on account of sickness by advice of a physician, charges will be made only to time of withdrawal. If the withdrawal is for any other cause, *except with the full consent of the President, charges at full rates will be made to close of term.*

The annual session is divided into quarters. Payment for board and tuition of young ladies is required *quarterly in advance*. *No deduction for lost time can be claimed, except on account of protracted sickness, and then for no length of time less than a month.* No deduction for absence for the last four weeks of the session.

#### Liberal Propositions—Reductions.

1. A reduction of 25 per cent from all tuition fees in excess of \$100, paid by any one pupil or by the parent or guardian of one or more pupils, will be made. This does not apply to the Business College fees, nor to fees for room and board.

2. All non-resident ministers of the Gospel *in active service, who will become active agents for the enlistment of students, and who will undertake to give the institution full benefit of their influence in their respective circles*, shall have free tuition for their minor children in the regular literary course.

3. All resident ministers in the pastorate will be granted free tuition in the Literary Department for one minor child.

4. Pupils in the extra branches and Business College who do not take full work (17 hours per week in the Literary Department), will be charged in proportion to the number of hours per week taken. For illustration: A pupil taking piano and voice and English (reciting three hours per week) will be charged for the English three-seventeenths of the regular literary tuition.

## Affiliated Academies.

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Elsewhere in this catalogue will be found a course of study for the academies and the preparatory departments for the colleges. The academies are owned by the Board of Trustees, and are entering upon a useful career.

### Ouachita Maynard Academy.

C. M. MYRICK, *Principal*.

In 1900 committees, under instruction from State Line and Current River Associations, purchased the property of Abbott Institute and asked the Trustees of Ouachita College to accept it as an affiliated academy. The request was granted, and the academy has been very prosperous. In 1903-1904, a two-story brick building was erected by the munificence of friends of the school. The property is valued at about \$10,000, has good campus, and is situated at Maynard, Lawrence County. The enrollment was 161 the past year, under a faculty of four teachers.

### Ouachita Magazine Academy.

C. E. SCOTT, A.B., *Principal*.

In 1900 the generous people of Magazine proffered to the Ouachita Trustees a beautiful plat of ground and \$8,000 in good notes and subscriptions with which to establish an academy. As a result, we now have a beautiful two-story brick building, well equipped. Many improvements have been made during the past year.

### **Ouachita Bentonville Academy.**

E. E. BAGWELL, A.B., *Principal.*

This property (\$20,000) is located in Bentonville, and was formerly known as Bentonville College. In 1900 the property was deeded to the Ouachita Board. The main building is a three-story brick, well furnished, situated on a beautiful campus of five acres. The generous people of Bentonville made donations for a dormitory, and a beautiful two-story brick building was erected and furnished the past year.

### **Ouachita Mountain Home Academy.**

HENRY P. WEBB, *Principal.*

This property, formerly known as the Mountain Home College, is now free from debt. The buildings and campus are valued at \$20,000. A beautiful two-story stone building on the campus is used as a dormitory.

### **Ouachita Judson Academy,**

J. L. CARTER, B.L., *Principal.*

This property is located at Fordyce, Ark. In April, 1907, it was added to the Ouachita-Central System. A new two-story brick-building, well equipped with modern improvements and located on ample grounds, constitute its equipment. The patronage has been good the past year, and it comes into the system free from debt.

All these academies will open in September with encouraging prospects. Expenses very moderate. Circulars, giving full information about the academies, may be had by addressing cards to their respective principals.

### Accredited Schools.

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The College desires to promote the growth of thorough secondary schools. The academies at Magazine, Bentonville, Maynard, Mountain Home, Fordyce, Bodcaw, and Friendship are affiliated with the colleges, having the same course of study, with the same text-books, as is given in the preparatory department of Ouachita and Central. Hence we give full credit to students from these academies who bring from their principals certificates stating in full the work done in the academies.

With reference to the relation to our colleges sustained by other schools, with different courses of study, which use different texts,—it is difficult to state anything more definite than that the College desires in all cases to give full credit for actual work done, and that certificates from principals, stating the time spent in recitation, the text used, and the parts of books completed in the various courses, will be honored, and the student will receive credit for the equivalent work in the preparatory department of the colleges, provided always that if the student fails to maintain his standing in the class assigned him, his work at Ouachita or Central is to be the final test of the character of previous work.

*Advanced college standing* will be given on the same conditions, in case such work has been done *with proper equipment* and *under such conditions as make satisfactory college work possible.*

# **SCHEDULE OF PREPARATORY WORK.**

Courses of study for the Preparatory Departments of Ouachita and Central Colleges and the affiliated Academies.

		Mathematics	Latin	English	Science	History and Geography	Orthography
First Year	1st Term	Advanced Arithmetic Wentworth	Bennett's Foundations			Complete Geography	Spelling †Penmanship
	2d Term	Advanced Arithmetic Wentworth	Bennett's Foundations			Complete Geography	Spelling †Penmanship
Second Year	1st Term	Elements of Algebra Taylor	Cæsar Composition	Rhetoric Literature		U. S. History	†Spelling
	2d Term	Elements of Algebra Taylor	Cæsar Composition	Rhetoric Literature		U. S. History	†Spelling
Third Year	1st Term	Elements of Algebra Taylor	Cicero Composition	Rhetoric Literature	Physical Geography	*Civil Government	
	2d Term	Elements of Algebra Taylor	Cicero Composition	Rhetoric Literature	Physiology	*History of Arkansas	
Fourth Year	1st Term	Geometry Beman & Smith	Virgil Mythology	American Literature	Physics	General History Myers	
	2d Term	Geometry Beman & Smith	Virgil Composition	Coll. Ent. Req.	Chemistry	General History Myers	

\* Three times a week

† Twice a week.







UNIVERSITY OF ILLINOIS-URBANA



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